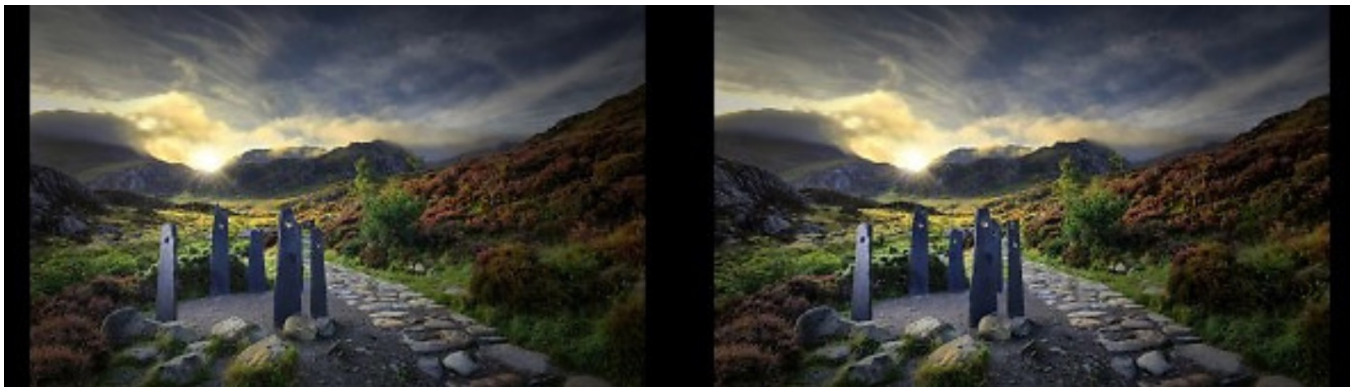


Congratulations

Heather Prince of the Geelong Camera Club received a Gold Medal in Group F of the PIDC End-of-Year competition for her image titled “Who Me”.



Mark Brennan from the Sydney Stereo Camera Club was awarded the bronze medal in the 3DD End of Year competition for his image titled “Path to Snowdonia”.



You can see all the Interclub end-of-year results here <https://psa-photo.org/page/competition-results>

PSA Membership

On 1st July, PSA membership worldwide was 5399. The countries with more than 100 members are:

United States	3132	Canada	150
India	248	Hong Kong	142
China	225	England	129
Australia	191	Indonesia	124

PSA Journal

The July issue of the PSA Journal is available now and the PDF can be downloaded from the PSA website <https://psa-photo.org/page/journal>. Check out the Australians listed in the Stars/Galaxies section - congratulations!

Don't miss the article on sky replacements by Nadia Filiaggi.

If you have comments, questions, or wish to make a contribution to the PSA Journal, please email either the Editor, Tyler Thomas editor@psa-photo.org or the Managing Editor, Carol Sheppard PubVP@psa-



PSA Interclub

A slide show of Merit and HM images of each of the 3 Rounds and the End-of-Year competition for each Division can be viewed at <https://psa-photo.org/page/interclub-overview>. Once on the web site click "Competition Results" (orange button). If you click on the "i" at the bottom at the slideshow it reveals the Group, Award, Title, Maker and Club . Please share the link to the slide show with your club members.

Registrations for the 2024-25 season of the PSA Interclub competitions are now open. If your club is not already participating, I strongly encourage you to promote this opportunity in your club. The club needs to be a PSA member but the club entires can be from non-PSA members. This can be a great way to encourage club members to enter competitions beyond club level.

The digital part of the PSA Interclub has sections for Pictorial Colour, Pictorial Monochrome, Nature, Photojournalism, Photo Travel and 3D. The Pictorial Print part has sections for Large Colour, Large Mono, Small Colour, Small Mono and Creative Altered Reality.

Participating clubs can volunteer to judge a section in one of the rounds of the competition. This can be done with the PSA Interclub software or with any other system that the club prefers to use. This can be a valuable learning experience for club members.

Digital Dialog Member's Showcase

In June, **Brian Menzies** had an image featured in the Digital Dialogue Showcase at <http://psadigital.org/>.



Awaiting Sunrise by Brian Menzies (Group 88)

Binalong Bay, Bay of Fires, Tasmania

Located in Northeast Tasmania, Binalong Bay is renowned for its pristine white sand and crystal-clear waters. The morning light that graced this beach was a sight to behold, a unique beauty that I was fortunate enough to capture. We had stayed overnight in a campground on the beach, Cozy Corner North, and were up and into shooting well before sunrise.

This image was taken about 15 minutes before sunrise. The light was soft and delicious, and it was a really “Wow” morning. The rocks in this area have strong Orange/Red patches, hence the general area's name, Bay of Fires.

Canon R5, 24mm (24-70 F2.8). 125 sec, F/8, ISO 4000. Spot metering, 44.8MP on a tripod.

BITS AND PIECES

Crosswords

If you enjoy crosswords with a photography theme, you will find several on this site: <https://www.thephoblographer.com/>

Podcasts

If you enjoy listening to podcasts on photography, check out “The Candid Frame” at <https://www.ibarionex.net/thecandidframe> Podcast #623 with Alex Kilbee is a good starting point.

Generative Fill

For some quick tips on getting the best results from Generative Fill in Photoshop: <https://photoshopcafe.com/why-photoshop-generative-fill-doesnt-always-remove-objects/> and <https://www.youtube.com/watch?v=-reWfM2ZD0M>

Printing

Tony Kuyper at <https://goodlight.us/> has recently released a FREE Photoshop panel called “TK Print Plugin” that streamlines the process of printing images in Photoshop. It enables you to soft proof, compare rendering intents, resize, sharpen, add watermarks, etc, all from one convenient panel. You can download the panel from the “Panels and Videos” section of the website, along with some very helpful videos that explain its use in detail. If you want to purchase anything else from the site, try the discount code of “TKPrint”, it should get you 25% off.

My website

I recently had to change the address of my website to: <https://roykillen3.wixsite.com/nature> Hopefully I will have some time in the near future to update some of the tutorials.

ChatGPT

Love it or hate it, ChatGPT can be fun to explore. The recent update to Version 4o (v4 Omni) allows the uploading of images and it can provide quite detailed critiques. Free access to ChatGPT is usually limited to version 3.5, but at some times during the day I have found Version 4o is available free.

The Photo Traveler

The July issue of The Photo Traveller (the quarterly newsletter of the PSA Photo Travel Division) can be viewed here <https://cdn.ymaws.com/psa-photo.org/resource/resmgr/pdf/divisions/ptd/ptd-newsletter-2024-summer.pdf>

If you are interested in submitting an article for a future edition, the details are on page 39.

On page 40, there are details of the PSA Travel Advisory Service and the Director, Tom Tauber, is looking for additional volunteer Travel Aides.

Adaptive Presets

You may or may not be a great fan of presets in Lightroom or Adobe Camera Raw, but if they have a place in your editing workflow you might find this article useful <https://lenscraft.co.uk/photo-editing-tutorials/adaptive-lightroom-presets/> It starts by explaining some of the benefits of ‘normal’ presets and then describes how to use adaptive presets. Finally it explains how to create your own adaptive presets for LR.

The principles described in the article can also be applied in Adobe Camera Raw.

At the end of the article there is a link for obtaining a free book - “6 Steps to Shooting Beautiful Landscapes” - well worth a read.

What have you found?

If you come across an interesting website, Youtube video, eBook, or anything else that might be of interest to fellow photographers, please send me an email so that I can share it in a future newsletter.

Please check your membership

If you log in to the PSA website and select “Manage Profile” from the top menu, then select “Edit Bio” you can check that your email address, etc, is correct. Under “Preferences” you can select the types of emails that you want to receive from PSA. Selecting “Membership Info” will reveal the expiry date of your membership.

Some Upcoming Exhibitions

July 8, 2024 - **NEWCASTLE INTERNATIONAL** (2024-1274) 3 Judgings, 4 sections: Colour, Monochrome, Nature, Sports/Action (PIDC). <https://newcastleint.myphotoclub.com.au/>

The only exhibitions that I list here are the Australian exhibitions that have PSA recognition. A full list of upcoming PSA recognised exhibitions is available here <https://psa-photo.org/page/exh-lists>.

**Thanks to everyone who contributed to this month's newsletter or provided feedback on earlier newsletters.
Please send me some news or views for my next newsletter!**

If you need help with any PSA matters please contact me.

Regards,
Roy

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