



Rules and Guidelines as of 2022

Background:

The Toowoomba Photographic Society's end of year competition has been an integral celebration of photography for well over 40 years. It has changed and morphed over the years and is now held annually in December taking the place of the December aggregate competition.

Eligible entries:

Members are permitted to submit up to **four images** using any image entered into the Monthly Club Competitions from January to November of that year.

Note: Alice Black and Graham Burstow winners from the aggregate competitions MAY be entered into the end of year competition categories.

Non-Eligible entries:

Images can not be entered into multiple sections (EG: Open and Creative, or converting a colour image to mono and entering in both).

ALL other images are not eligible to be entered, including Images entered into previous end of year competitions.

Other:

Prints can be submitted, however they will be judged against digitals within the same category. Prints will be judged based on the physical print, not the digital representation. Images entered into the aggregate competition can be re-edited and submitted into the end of year competition. This will give members the opportunity to put into practice lessons learned throughout the year and action on judging feedback.

Judges:

Optimally the judge will be someone local to the Toowoomba & Darling Downs Region who would be willing to attend the end of year competition in person where possible. The judge will receive the compilation of images and use MyPhotoClub to score the range of images to determine the top **three** per category. The judge will comment on the top **three** scoring images, it is not a requirement for judges to provide feedback on every image for the end of year competition.

The Toowoomba Photographic Society will gift guest judges for their time and efforts.

Awards:

The top **three** images will receive a certificate from the Toowoomba Photographic Society with the winner of the category having their name engraved onto the end of year trophy / plaque.

In the case where there is a low entry pool the images will be judged according to the perceived standard of the grade, if the judge determines that the images submitted are worthy of receiving a first, second or third place the photographer will receive the certificate and engraving on the trophy / plaque, similarly the judge may decide that the images submitted are not to the perceived standard and choose to not give any awards or possibly just a single place.



Images can be entered in the following categories:

1. B Grade Open Colour
2. B Grade Open Mono
3. B Grade Creative

4. A Grade Open Colour
5. A Grade Open Mono
6. A Grade Creative

7. Salon Grade Open Colour
8. Salon Grade Open Mono
9. Salon Grade Creative

10. All Grades - Best Club Image of the Year – Judges Choice

There is one additional sections as below:

- David Hack Day (Cancelled in 2022).

Other Notes:

Images entered into the end of year competition must not be entered into the following years aggregate competitions or end of year.

Medallions will only be awarded for the aggregate competition from this point forward.

Alice Black and Graham Burstow competitions will not be part of the End of Year competition. From 2023, TPS will present awardee's each month a Certificate of Honour.