



# Cable Release

Toowoomba Photographic Society

May 2021

## Calendar

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

**Competition Night – De Molay House** 2<sup>nd</sup> Tuesday – 7:00pm

**Skills Night – De Molay House** 4<sup>th</sup> Tuesday – 7:00pm

**Micro Skills Nights** (currently Zoom sessions at 7pm) 1<sup>st</sup> & 3<sup>rd</sup> (&5<sup>th</sup>) Tuesdays – 7:00pm

**Correspondence:**  
PO Box 339  
Toowoomba QLD 4350

**President:** Tryg Helander  
Ph 0411 259 980  
[president@tpsi.org.au](mailto:president@tpsi.org.au)

**Secretary:** Geni Russ  
[secretary@tpsi.org.au](mailto:secretary@tpsi.org.au)

**Member Representative**  
Jo-Ann Aspromourgus  
Travis Lord  
[committee@tpsi.org.au](mailto:committee@tpsi.org.au)

May – 2021	
<b>Microskills</b>	4 <sup>th</sup> May 7pm TBA
<b>Club Night</b>	11 <sup>th</sup> May 7pm – 9pm <b>June entries due by midnight 11<sup>th</sup> May</b> <b>“Hi or Low Key”</b>
<b>Field Day</b>	29 <sup>th</sup> May Saturday Laidley Pioneer Village Best Abstract image Prize: Soft Rolling Bag
<b>Microskills</b>	18 <sup>th</sup> May Theatre Night \$25
<b>Skills Night</b>	25 <sup>th</sup> May 7pm A Toy Story – Bring your camera
<b>Image Challenge</b>	Bridges

June – 2021	
<b>Microskills</b>	1 <sup>st</sup> June 7pm TBA
<b>Club Night</b>	8 <sup>th</sup> May 7pm – 9pm <b>July entries due by midnight 8<sup>th</sup> June</b> <b>“In A Row”</b>
<b>Field Day</b>	TBA
<b>Microskills</b>	15 <sup>th</sup> June TBA
<b>Skills Night</b>	22 <sup>nd</sup> June 7pm Charli Savage Conceptual Artist
<b>Microskills</b>	29 <sup>th</sup> June TBA
<b>Image Challenge</b>	Bridges

## Alice Black Award – April 2021



Adventure

Jasmin Lord

**This is YOUR Newsletter**  
**If you have something interesting to share in the newsletter, please email to:**  
[tpsnewsletter@hotmail.com.au](mailto:tpsnewsletter@hotmail.com.au)

## ***We are back in De Molay House***

### **COVID SAFE REGULATIONS FOR DE MOLAY HOUSE**

The maximum number of people in the hall is 66.

The kitchen and back area of the hall is still off limits. The back door will be closed.

There will be no food provided. You can bring your own cup and supper if you wish but you will need to take this home with you without washing it. (If you wish to buy, the Parkhouse restaurant is next door.)

Entrance and exit will be through the front door.

Upon entrance, you will need to observe the Covid health signs and make a declaration regarding those directives which includes your name, phone, email or street address and signature. Your temperature will be taken and recorded. (These records must be kept for 56 days.) Hand sanitizer will be provided upon entrance.

At the hall entrance, you will need to bring the exact change of \$2, if possible. [This amount covers the supplies required for Covid regulations.]

You will need to collect your own chair and place it 2 meters from the next person unless there is a family relationship. 2 METERS IS 2 ARM LENGTHS APART. You are responsible **after use** for the **cleaning** of the chair and placing it back where it came from. Bacterial wipes will be provided.

All tables and other surfaces used INCLUDING THE PERMANENT SEATS on the night will need to be wiped down and sprayed. This includes the toilet areas as well.

- The toilet areas to be cleaned are the seats, buttons, door handles, sinks, taps, etc. [Glen 20 will be provided.]
- The storage area surfaces will also need to be cleaned including the door handle.

Disposable gloves will also be provided.

**CLEAN AND STAY SAFE**

## **June 2021 Competition: "High or Low Key" (Due: 11:59pm 11<sup>th</sup> May)**

**High-key** lighting are scenes that possess a lot of whites and light tones – a whole range of them. These images have very minimal mid-tones and blacks. If you use high key lighting in your photos, the mid-tones or mid-range tones become white. The whites, meanwhile, become whiter. High key photography is not devoid of blacks, it just has very minimal amounts of the said tone. The Histogram on your camera will show peaks bunched very much to the right.

**Low-key** lighting, on the other hand, produces images that are the opposite of high-key photos. The low-key technique uses a lot of darker tones, shadows, and blacks (the really deep ones). Photos taken in low-key lighting, therefore, have very minimal amounts of mid-tones and whites. The Histogram here will be predominantly grouped peaks to the left.

## **EKKA (Royal Qld Show)**

Photography Entries Close 28<sup>th</sup> May

<https://www.ekka.com.au/competitions/arts-cookery/photography/>

## July 2021 Competition: "In A Row"

(Due: 11:59pm 8<sup>th</sup> June)

**In A Row:** A row of a number of items. It could be glasses lined up on a bar, a row of trees along the street or in a park, cars parked in a carpark or lined up at the lights, people queuing for the bus, etc. There are endless opportunities around us every day. Items can be all the same or just be similar items **in a row**.

## May Field Day

Saturday 29<sup>th</sup> May

Laidley Pioneer Village

1 Pioneer St Laidley

There will be a competition for the best 'Abstract' photograph from the day. The prize will be well worth your time and effort.

Carpooling can be organised for those who want it. Meet at Laidley Pioneer Village from 9:00am.

Entry fee is \$8.00 per person, there will be scones with jam and cream for morning tea for \$5.00 as well as a guided tour around the village. Please let Roberta know if you are coming as they need to know numbers for catering. [vicepresident@tpsi.org.au](mailto:vicepresident@tpsi.org.au)

## Theatre Night

Tuesday 18<sup>th</sup> May – 7:30pm – Cost \$25

Two plays for the price of one...

"The Donahue Sisters" – an Irish Drama

"Avatar" – A Comedy by Rockhampton Author, Mark Lucas

Contact Geni Russ ([secretary@tpsi.org.au](mailto:secretary@tpsi.org.au)) for tickets.

## Congratulations

Congratulations to everyone who won a prize and placed in the Toowoomba Royal Show, and a special congratulations to Andrew Raguse for

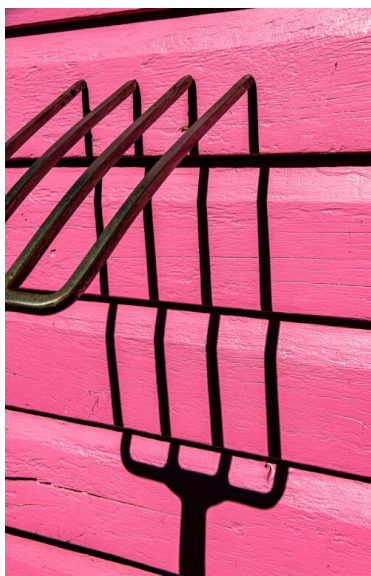
**Champion Photograph**

**"Touch of Blue"**

Hanger's Choice Award goes to  
Nessie Gilbert's image "Restoring History"



The Pelican Jo Christensen



Fork This Stewart Dorman



Orb Kym Stewart



Bat Mobile Veronica Sorley



Blue Spiral John Stewart



Optical Illusion Jenny Graff



Ghostly Encounters Gabrielle Gasparini



Boys Will Be Boys

Janine Waters