

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

Competition Night – **De Molay House** 2nd Tuesday – 7:00pm

Skills Night – De Molay House 4th Tuesday – 7:00pm

Micro Skills Nights (<u>currently Zoom sessions at 7pm</u>) 1st & 3rd (&5th) Tuesdays – 7:00pm

Correspondence: PO Box 339 Toowoomba QLD 4350

President: Tryg Helander Ph 0411 259 980 tpspresident@hotmail.com.au

Secretary: Geni Russ tpssec@hotmail.com.au

Newsletter: tpsnewsletter@hotmail.com.au

Member Representative Jo-Ann Aspromourgus Travis Lord

> This is YOUR Newsletter If you have something interesting to share in the newsletter, please email to: tpsnewsletter@ hotmail.com.au

Cable <u>Release</u>

Toowoomba Photographic Society

April 2021

Calendar

April – 2021	
Microskills	6 th April 7pm
	T.B.A.
Club Night	13 th April
	7pm – 9pm
	May entries due by
	midnight 13 th April
	"Farm Machinery"
Field Day	"Out Town" Comp with
	Howick Photography
	Group
	"Anzac Day"
Microskills	20 th April 7pm.
	Street/People shooting
	for Anzac Day
Skills Night	27 th April 7pm
	Abstract bring your
	camera
Image Challenge	Faces in Things

May – 2021	
Microskills	4 th May 7pm
	T.B.A.
Club Night	11 th May
	7pm – 9pm
	June entries due by
	midnight 11 th May
	"Hi/Low Key"
Field Day	29 th May Saturday
	Laidley Pioneer Village
	Best Abstract image
	Prize: Soft Rolling Bag
Microskills	18 th May
	Theatre Night \$25
Skills Night	25 th May 7pm
	T.B.A.
lmage Challenge	Bridges

Alice Black Award – March 2021



Mother's Care

Graham Burstow

We are back in De Molay House COVID SAFE REGULATIONS FOR DE MOLAY HOUSE

The maximum number of people in the hall is 66.

The kitchen and back area of the hall is still off limits. The back door will be closed.

There will be no food provided. You can bring your own cup and supper if you wish but you will need to take this home with you without washing it. (If you wish to buy, the Parkhouse restaurant is next door.)

Entrance and exit will be through the front door.

Upon entrance, you will need to observe the Covid health signs and make a declaration regarding those directives which includes your name, phone, email or street address and signature. Your temperature will be taken and recorded. (These records must be kept for 56 days.) Hand sanitizer will be provided upon entrance.

At the hall entrance, you will need to bring the exact change of \$2, if possible. [This amount covers the supplies required for Covid regulations.]

You will need to collect your own chair and place it 2meters from the next person unless there is a family relationship. 2 METERS IS 2 ARM LENGHTS APART. You are responsible **after use** for the **cleaning** of the chair and placing it back where it came from. Bacterial wipes will be provided.

All tables and other surfaces used INCLUDING THE PERMANENT SEATS on the night will need to be wiped down and sprayed. This includes the toilet areas as well.

- The toilet areas to be cleaned are the seats, buttons, door handles, sinks, taps, etc. [Glen 20 will be provided.]
- The storage area surfaces will also need to be cleaned including the door handle.

Disposable gloves will also be provided.

CLEAN AND STAY SAFE

May 2021 Competition: "Farm Machinery" (Due: 11:59pm 13th April)

Farm machinery, mechanical devices, including tractors and implements, used in farming to save labour. Farm machines include a great variety of devices with a wide range of complexity: from simple hand-held implements used since prehistoric times to the complex harvesters of modern mechanized agriculture. Your examples may be currently in use or heritage pieces that have made an important contribution to our agricultural history and development.

"Our Town" Competition with Howick Photography Group Due: 7:00pm 30th April

Email entries to: <u>Roberta267@gmail.com</u> Entries to be no greater than 1620x1080px and 2Mb file size. Images to be taken during March and April 2021 in the Toowoomba Region.

June 2021 Competition: "High or Low Key" (Due: 11:59pm 11th May)

High-key lighting are scenes that possess a lot of whites and light tones – a whole range of them. These images have very minimal mid-tones and blacks. If you use high key lighting in your photos, the mid-tones or mid-range tones become white. The whites, meanwhile, become whiter. High key photography is not devoid of blacks, it just has very minimal amounts of the said tone. The Histogram on your camera will show peaks bunched very much to the right.

Low-key lighting, on the other hand, produces images that are the opposite of high-key photos. The low-key technique uses a lot of darker tones, shadows, and blacks (the really deep ones). Photos taken in low-key lighting, therefore, have very minimal amounts of mid-tones and whites. The Histogram here will be predominantly grouped peaks to the left.

Club Information on our Website

Get ahead of the rush, the Set Subject Guide Lines are available for download https://toowoomba.myphotoclub.com.au/wp-content/uploads/sites/111/2020/10/Set-Subject-Guidelines-2021-complete.pdf

There is now a page for Members Feedback and Comments https://toowoomba.myphotoclub.com.au/member-feedback-suggestions/

There is now a TPS Honour Board where you can see a list of past committee members, life members etc

https://toowoomba.myphotoclub.com.au/toowoomba-photographic-society-honourboard/

If you have any information to help fill in the blanks, kindly pass it along to our webmaster, Travis Lord, ASAP, please.

There is now a Competition Honour Board

https://toowoomba.myphotoclub.com.au/competition-honour-board/

Theatre Night

Tuesday 18th May – 7:30pm – Cost \$25

Two plays for the price of one...

"The Donahue Sisters" – an Irish Drama

"Avatar" - a Comedy by Rockhampton Author, Mark Lucas

Contact Val Shield for tickets

EKKA (Royal Qld Show)

Photography Entries Close 28th May https://www.ekka.com.au/competitions/arts-cookery/photography/





Purple Melody

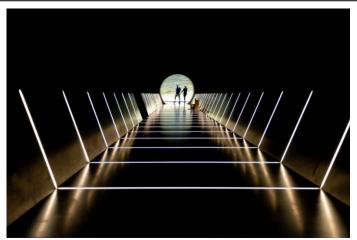
Veronica Sorley





Finished Fishing

Jo Christensen



Life at the end of the tunnel

Pete McDonald





Purple Water Lily

Sandra Neill



Twenty Four

Robert Fox