

## Set Subject Guidelines 2021

Jan	Mirror	<b>A mirror</b> must be used in the image without capturing the photographer and the camera. It is not to be a glass or water reflection.
Feb	Stitched Panorama	<b>Stitched Panoramas</b> is a photographic and post-production process involving taking a series of images of the scene and then 'stitching' them together using either the in-built function of the camera, post-production software such as; Lightroom, or PTGui, etc. These individual shots form rows of images that when merged or blended together form a much wider view of the scene and can also give you a complete 180- or 360-degree view of the landscape.
Mar	Purple	<b>Purple</b> is any colour intermediate between red and blue. It can be reddish purple, lavender, etc. Any subject as long as at least 75% of the image is purple.
Apr	Light Painting	<b>Light painting, painting with light, light drawing, or light art performance photography</b> are terms that describe <u>photographic</u> techniques of moving a light source while taking a <u>long exposure</u> photograph, either to illuminate a subject or space, or to shine light at the <u>camera</u> to 'draw', or by moving the camera itself during exposure of light sources. Practiced since the 1880s, the technique is used for both scientific and artistic purposes, as well as in commercial photography.
May	Farm Machinery	<b>Farm machinery</b> , mechanical devices, including <u>tractors</u> and <u>implements</u> , used in <u>farming</u> to save labour. Farm machines include a great variety of devices with a wide range of complexity: from simple hand-held implements used since prehistoric times to the complex harvesters of modern mechanized agriculture. Your examples may be currently in use or heritage pieces that have made an important contribution to our agricultural history and development.
Jun	Hi/Low Key	<p><b>High-key</b> lighting are scenes that possess a lot of whites and light tones – a whole range of them. These images have very minimal mid-tones and blacks. If you use high key lighting in your photos, the mid-tones or mid-range tones become white. The whites, meanwhile, become whiter. High key photography is not devoid of blacks, it just has very minimal amounts of the said tone. The Histogram on your camera will show peaks bunched very much to the right.</p> <p><b>Low-key</b> lighting, on the other hand, produces images that are the opposite of high-key photos. The low-key technique uses a lot of darker tones, shadows, and blacks (the really deep ones). Photos taken in low-key lighting, therefore, have very minimal amounts of mid-tones and whites. The Histogram here will be predominantly grouped peaks to the left.</p>

Jul	In A Row	<b>A row</b> of a number of items. It could be glasses lined up on a bar, a row of trees along the street or in a park, cars parked in a carpark or lined up at the lights, people queuing for the bus, etc. There are endless opportunities around us every day. Items can be all the same or just be similar items <b>in a row</b> .
Aug	A Toy Story	The image must include a toy of some sort. It can be as simple as a toy performing some sort of human activity using real life props – examples would be eating a birthday cake, chasing a cat, watching TV etc. You may wish to integrate a toy into a real life situation such as a toy car driving down the highway or parked in a parking lot amongst real cars.  You can feature toys only – for example a dolls’ tea party. You may wish to show a child interacting with his/her toys. A photographer who uses toys to make art is Mitchel Wu and it is worth looking at his work.
Sep	Empty Road	As the title states, the road in your entry must not include any person, animals, vehicles, etc. Line, form or colour can be shown pictorially, or also there could be a Social Documentary approach may feature some history in pictorial style.
Oct	Frame Within A Frame	This involves the use of a visual element in the scene to frame the primary object, creating a second frame within the image. This draws the attention to the subject and helps isolate it from any other distractions in the image. The frame can be virtually anything – a window, a tunnel, foliage, clouds – even areas of light and shadow. You can use the frame to create depth in your image – or to add mystery and intrigue.
Nov	Golden Hour	The <b>golden hour</b> is the period of daytime shortly after sunrise or before sunset, during which daylight is redder and softer than when the Sun is higher in the sky. The effect can be enhanced by changing your light balance to daylight or cloud. The golden is particularly effective on textured objects such as sandstone, weather timber and the like. It is often used to create romantic portraits.
Dec	End of Year	Any image (including those entered in Monthly Club Competitions for the current competition year) is eligible to be entered. Up to six Images (prints and projected images in either colour or monochrome) can be entered into the appropriate grades for the club: 1. B Grade 2. A Grade 3. Salon Grade <b><i>Non-Eligible entries:</i></b> Images previously entered in End of Year Competitions are <i>not</i> eligible to be entered.