



Cable Release

Toowoomba Photographic Society

March 2020

Calendar

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

Competition Night – De Molay House 2nd Tuesday – 7:00pm

Skills Night – De Molay House 4th Tuesday – 7:00pm

Micro Skills Nights – Jilly's Café 1st & 3rd Tuesdays – 6:00pm
181 Margaret St, Toowoomba

Correspondence:
PO Box 339
Toowoomba QLD 4350

President: Tryg Helander
Ph 0411 259 980
tpspresident@hotmail.com.au

Secretary: Jenny Graff
tpssec@hotmail.com.au

Newsletter:
Roberta Edwards
tpsnewsletter@hotmail.com.au

Member Representative
Roberta Edwards
Roberta267@gmail.com

This is YOUR Newsletter
If you have something interesting to share in the newsletter, please email to:
tpsnewsletter@hotmail.com.au

March – 2020	
Club Night	10 March 7pm – 9.30pm April entries due by midnight 10 February "Song or film Title"
Field Day	Toowoomba Show 26 th – 28 th March
Other events	Coffee Catch-up at Jilly's Cafe, 3 March 17 March 31 March
Skills Night	24 March "Practical Aesthetics – with Four Stations - Still Life, Model, Movement & Lights"
Image Challenge	Water

April – 2020	
Club Night	14 April 7pm – 9.30pm May entries due by midnight 10 March "Self-Portrait"
Field Day	Anzac Day 25 th April Easter Weekend 10 th – 13 th April
Other events	Coffee Catch-up at Jilly's Cafe, 7 April 21 April
Skills Night	28 April Graham Burstow Photographers Retrospective
Image Challenge	Repetition

Alice Black Award – February



"Glen Innes Sunset"

Bruce Midkiff

Graham Burstow's Book Launch

Friday 27th March – Cobb & Co Museum

Graham Burstow's fourth book of his photographs, "Closer", will be launched on Friday March 27.

TPS member and judge Gérard Saide will speak at the launch to be held at Cobb and Co starting 6pm.

Graham's latest work is a personal survey of his 73 years in photography.

Comprising 142 A4 pages, "Closer" will be a must-have addition in the collection of photographers and anyone else with an artistic appreciation.

We all recognise Graham's 'Dorothea Lange' shot on the cover, and I for one, can't wait to get my hands on a copy and see what's inside.

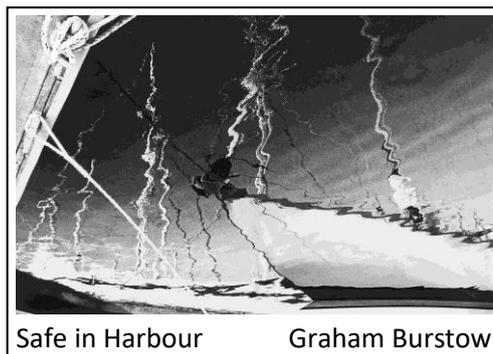
Book launch "Closer", by Graham Burstow

Date: Friday March 27

Place: Cobb and Co.

Time: 6pm

All welcome, no RSVP required.



Safe in Harbour

Graham Burstow

Reminder: Entries for the PSQ Salon of Excellence are due by Friday 27th March

May 2020 Competition: Self-Portrait (Due 11:59pm 14th April)

TPS Guidelines: "A **Self-portrait** is a representation of an artist photographed by the artist.

The **self-portrait** is more than a selfie or snapshot because it is about capturing the essence of the artist's identity and attitude and personality.

The **self-portrait** can be considered as an act of introspection, self-exploration or a visual diary.

Consideration needs to be given to background, dress and position, angle and can include several approaches – environmental, constructionist, candid and creative."



Lone-Fisher

Jan Collings



Maia

Sara Hedley

**FINANCIAL BENEFITS OF BEING A MEMBER
Of TOOWOOMBA PHOTOGRAPHIC SOCIETY**

(Article 1)

Income for the society comes from three sources:

1. Membership fees
2. Club night fees
3. Fund-raising

This article will deal with the first two items and the following month will refer to the third income source.

If a member were to attend every club night which are 23 per year it would cost them either \$101 or \$81 depending on whether they are full or concessional members.

WHAT ARE THE BENEFITS FROM MEMBERSHIP FEES?

There are five types of membership in our society:

- Full – for those who are still working
- Concessional – retirees, students or unemployed
- Associate – those who don't wish to enter competitions but want to participate in club activities
- Family membership
- Life – no fees payable except for My Photo Club

For the purposes of this article reference will only be made to the first two types which are respectively \$55 and \$35 for an individual. (*Note for the 2019-2020 year membership is for 18 months.*)

Part of the membership is not retained by the society but goes directly to outside organisations. The benefits are access to the My Photo Club website for club competitions, membership to the Queensland photographic organisation and insurance cover. This amounts to \$19.50 per member – My Photo Club website \$10, Photographic Society of Qld. \$9.50.

There are administration costs like the Adobe Licence fees, Telstra for the mobile internet, Post Office box, Office of Fair Trading, Annual award costs, external judge fees, repairs to equipment and stationery which amount to approximately \$21 per member based on a membership of 90 people.

Therefore it costs per member \$40.50 to just run the society. The concessional members are being subsidised by the full time members at present.

WHAT HAPPENS TO OUR CLUB NIGHT FEES?

A member pays \$2 per night at the door. Not all members attend. That \$2 goes towards the hire of De Molay House, air-conditioning which is payable by coin machine, and supper which for the 2020 year is budgeted to be \$1705. Based on an average attendance of 40 members for two nights per month the cost is \$42.65 per member per annum.

The raffle proceeds also go towards this cost and the prizes have been generously donated by our president, Tryg, which if wasn't for his generosity would be an additional cost for club nights.

From the above figures very little is left for replacing or purchasing necessary equipment and doing intense workshops and other activities of interest for photographers. (*This will be the subject for Article 2.*)

April 2020 competition: Song or Film Title

(Due 11:59pm 10 March)

TPS guidelines: "The image must bring to mind the title of a song or film which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid song or film."

Graham Harris – ‘A Photographer’s Perspective’

25 February Skills Night.

Graham quickly took TPS members on a journey via PowerPoint or as he described it – the modern family slide show. Beginning on the farm as child his interest in photography grew and was boosted by the gift of his first Kodak Instamatic 104. Over the following years he acquired a Practica MTL3 and a Pentax K1000 (via work) becoming familiar with both black and white film and colour slides. To relieve work stress, he decided to join TPS in 2004, and with his Nikon 5700 Coolpix managed to score his first 3 Bronze awards. Upgrades continued with his first DSLR Konica Minolta Dynax 5D in 2005 and in 2010 a Sony a550 (still being used). Over the years 2004 – 2009 about 50% of his entries in B Grade were awarded a Bronze, Silver or Gold, which was then repeated in A Grade.

In 2007 he entered his first National competition and was awarded an Acceptance. This was where he caught ‘the bug’ and entered more National competitions, followed by his first attempt at an International in 2009 where he was granted an Acceptance. ‘The bug’ bit harder with the tally rising to around 18 National and 168 International (~ 1/4 gaining acceptance) competitions comprising some 3500 entries with about 300 titles. All of this has added up to him being able to add the following recognitions: CF FAPS AFIAP GPU CR-2 QPSA PSQA

Graham rounded out his presentation with examples of his work - both successful and less successful, with some demonstrations, hints and advice in Lightroom about basic editing. He also shared his experiences and observations regarding competitions in different countries and how they can have their own ‘flavour’ – e.g. some like bright colours whereas others can be more sombre, with others liking action, nature, scenery, etc. Apart from the recognitions and awards he believed a large benefit was having access to the competition catalogues and photos for inspiration. Successful competition photos need to have the basics of good lighting, no distracting backgrounds, be in focus, tell a story and provide an emotional attraction. I’m sure we all came away motivated to attempt and achieve more.

Quote of the night – ***‘Photos Are All Around Us!’***

by Ken Morton

