



# Cable Release

Toowoomba Photographic Society

January 2020

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

**Competition Night – De Molay House** 2<sup>nd</sup> Tuesday – 7:00pm

**Skills Night – De Molay House** 4<sup>th</sup> Tuesday – 7:00pm

**Micro Skills Nights – Jilly's Café**  
1<sup>st</sup> & 3<sup>rd</sup> Tuesdays – 6:00pm  
181 Margaret St, Toowoomba

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**Member Representatives**  
Greg Ivanov  
Geoff Adams  
Roberta Edwards

## Calendar

January – 2020	
<b>Club Night</b>	14 January 7pm – 9.30pm <b>February entries due by midnight</b> <b>14 January</b> <b>"Looking Down"</b>
<b>Field Day</b>	Australia Day (Individual)
<b>Other events</b>	Coffee Catch-up at Jilly's Cafe, 6:00pm 21 January Details TBA
<b>Skills Night</b>	28 January "Forced Perspective"
<b>Image Challenge</b>	Christmas

February – 2020	
<b>Club Night</b>	11 February 7pm – 9.30pm <b>March entries due by midnight</b> <b>11 February</b> <b>"Action"</b>
<b>Field Day</b>	BBQ @ Picnic Point From 3pm 8 <sup>th</sup> February
<b>Other events</b>	Coffee Catch-up at Jilly's Cafe, 4 February 18 February Details TBA
<b>Skills Night</b>	26 February "Elements of good Photography"
<b>Image Challenge</b>	Weather

## Alice Black Award – December



"Brollies"

Pierre Boudib

# President's Light Reading Column January 2020

Hello to all my fellow photographers and a happy new year to you!

I hope this column finds you in good health and spirits for a brand-new year of competition and learning.

This year we are aiming at keeping it jam-packed with learning opportunities, workshops and of course, competition. Please remember, that like anything artistic, the beauty is in the eye of the beholder and if you don't do so well one month, you may in another. Treat every competition as a learning opportunity.

To those who are entering their images into Australian Honours via the panel system, for the first time, best of luck to you. The time is now, to get your portfolios in.

We will soon have an AGM, so keep an eye out for the Secretary and Treasurer to kick things off soon. We will need people to help, please consider volunteering for committee and related positions, this Society only runs well on the back of these hard-working individuals.

I would like all of you to think of how we might commemorate this year, as TPS' 115<sup>th</sup> birthday. Obviously, we will get this out to the wider community via the media, but how else would you like to see this remembered? Talk to your Members' Representatives, please.

We do appreciate all of your suggestions, in general, please also be forthcoming with them.

I wish you all the very best this year, I am hoping it is amazing for all (let this be the year that the Prez finally gets into Salon Grade!)

Quote of the month:

- "To me, photography is an art of observation. It's about finding something interesting, even in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them." — **Elliott Erwitt**

Until next month.

Tryg  
The Prez

## March 2020 competition: Action (*Due 11:59pm 11 February*)

TPS guidelines: "This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.

## Action Photography

One thing that you absolutely must keep in mind whenever you're shooting fast action — and even when you're shooting slow action — is that you have to keep your shutter speed high. You need a very fast shutter speed to freeze the action for very fast-movement, and even for slow-movement. If you don't use a fast shutter speed, you get motion blur.

Now in order to accomplish that fast shutter speed, you may find that you need to turn up your ISO. Why? Because it is always best to trade a little bit of a grain — in exchange for a tack sharp, motion blur-free image.

Keep in mind that sometimes a little bit of motion blur can actually add to your fast-action subject — for example, a boy swinging a baseball bat looks good when frozen in time, but if you can catch a little bit of motion blur on the bat and ball, you're going to add a sense of action and movement to your scene.

Don't forget that freezing a subject in time isn't always a good idea because certain subjects look pretty much the same when moving fast and shot at 1/1000 as they do when they're not moving at all. A race car, for example, frozen in time on a race track might as well be parked there — without a little motion blur, some panning or a little dust kicked up behind its wheels it doesn't look much different than it does when it isn't moving at all. If your subject doesn't have any qualities that your viewer can use to conclude that it's on the move, then you need to include other elements that suggest action such as motion blur.

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<https://www.digital-photo-secrets.com/tip/5922/photograph-fast-action/>



A Test of Faith

John Stewart



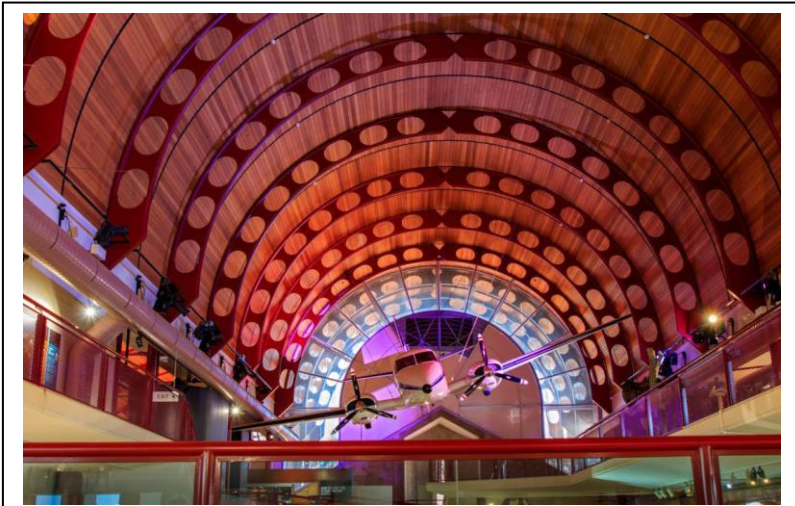
Rusty Remains

Allan Rosser



Remarkable Day

Robert Fox



Inside Hall of Fame

Allan Rosser



Rusting Under the Milky Way

John Stewart



RIP Rust in Peace

Robert Fox



Sunset Fishing

Roberta Edwards



In Trouble 03

Graham Harris