



# Cable Release

Toowoomba Photographic Society

December 2019

## Calendar

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

**Competition Night – De Molay House** 2<sup>nd</sup> Tuesday – 7:00pm

**Skills Night – De Molay House** 4<sup>th</sup> Tuesday – 7:00pm

**Micro Skills Nights – Jilly's Café**  
1<sup>st</sup> & 3<sup>rd</sup> Tuesdays – 6:00pm  
181 Margaret St, Toowoomba

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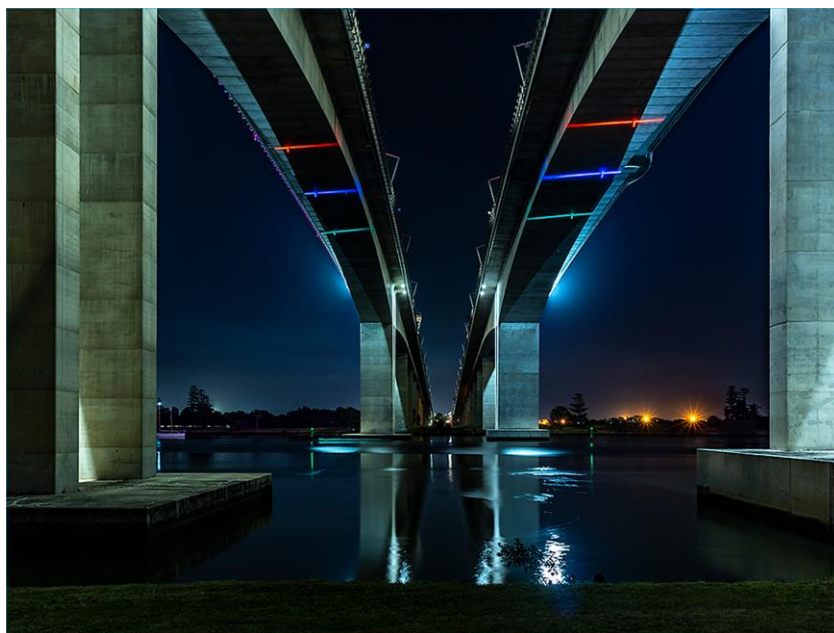
**Newsletter:**  
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**Member Representatives**  
Greg Ivanov  
Geoff Adams  
Roberta Edwards

December 2019 – Rust	
<b>Club Night</b>	10 December 7pm – 9.30pm <b>January entries due by midnight 10 December</b>
<b>Field Day</b>	Festive Season Photography in your own time
<b>Other events</b>	Coffee Catch-up at Jilly's Cafe, Margaret Street 3 December Details TBA
<b>Skills Night</b>	No Skills Night for December <b>Merry Christmas</b>
<b>Image Challenge</b>	

January – 2020	
<b>Club Night</b>	14 January 7pm – 9.30pm <b>February entries due by midnight 14 January</b>
<b>Field Day</b>	Australia Day (Individual)
<b>Other events</b>	Coffee Catch-up at Jilly's Cafe, Margaret Street  Details TBA
<b>Skills Night</b>	28 January "Forced Perspective"
<b>Image Challenge</b>	Christmas

## Alice Black Award – November



"Under the Gateway"

Roberta Edwards

# President's Light Reading Column December 2019

I am pleased to say we are all gelling well as a team. That's right, we're a team!

Let's continue to concern ourselves with building up our own photography, each other's and the Society's. Moreover, let's make photography better in Toowoomba for all.

Saturday 7<sup>th</sup> saw our first Camera Handling and Photography Basics course, with 17 participants. Geoff Adams and Graham Harris were also there as assistant tutors and I was thankful for their help, with such a large group. Although it was a long day and one where we put forward a lot of information at a fairly rapid rate, I think all were happy with the course.

The TPS will endeavour to provide more training in the new year, lots more. Stay tuned.

I am looking forward to another competition year, I hope we are all ready and reading up on the set subjects, reading the guidelines for each and getting energised and ready to put in some top-notch work. Remember, we are using the first half of the year to ensure we have a myriad of entries for selecting our Society's QLD Interclub entry, so let's really try hard to get some wow-images!

We will need to have another AGM shortly, hopefully this will be a painless procedure, I realise it has been only a short while since the last one. This is to ensure we comply with OFT guidelines and your committee is working hard to ensure all is done in compliance with these.

We have also been approached to see if we would like to host the annual PSQ Conference in 2021, here in Toowoomba. This is a big undertaking and would take an enormous effort from a select sub-committee and the committee. We would be accepting the task of ensuring that 100-150 people are well catered for; talks, workshops, photography opportunities, a group dinner and accommodation choices etc. If you have any thoughts either way, this would be a good time to speak with your Committee Representatives. We have not said yes, at this stage, so any ideas, comments etc are greatly welcome.

Have a Merry Christmas and a wonderful New Year, be safe, see you soon!

Quote of the month:

"Once photography enters your bloodstream, it is like a disease."

Anonymous

Until next month.

Tryg  
The Prez

**\*IMPORTANT\*** January entries due by midnight TONIGHT (10 December)

Submit at <https://toowoomba.myphotoclub.com.au>

January's set subject is "Abstract"

TPS guidelines: "Abstract photography is the expression of ideas and emotions by using elements such as colours, lines, shapes and textures without attempting to create a realistic picture – any subject, no matter how ordinary, can become abstract depending on the way it is photographed."

More often than not what you leave out is just as important as what you leave in.

There are **no rules** about composition or framing – it all comes down to you, your view and what you find interesting or beautiful – you are only limited by your vision and ideas.

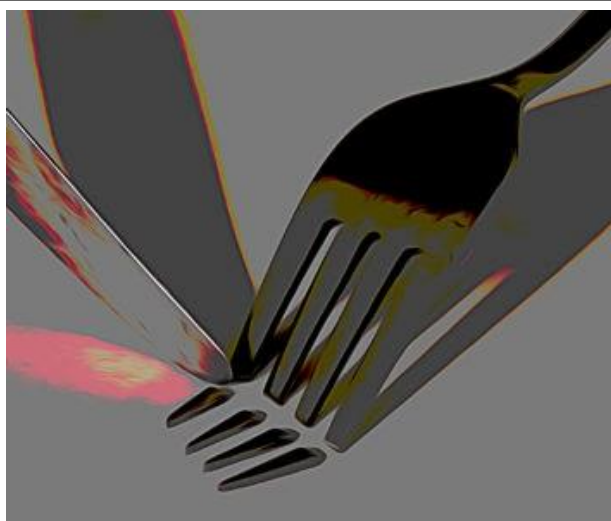
## Aggregate Competition Set Subjects and Image Challenge Subjects for 2020

Monthly Competition	Set Subject	Entry due date	Image Challenge	Entry Date Due
January 2020	Abstract	10 Dec 2019	Christmas	27 Jan 2020
February 2020	Looking Down	14 Jan 2020	Weather	24 Feb 2020
March 2020	Action	11 Feb 2020	Water	23 March 2020
April 2020	Song or Film Title	10 Mar 2020	Repetition	27 April 2020
May 2020	Self Portrait	14 Apr 2020	Then & Now – Diptych	25 May 2020
June 2020	Antique	12 May 2020	Contre-jour	22 June 2020
July 2020	Lineal	9 Jun 2020	Odd One Out	27 July 2020
August 2020	Dominant Colour	14 Jul 2020	Forced Perspective	24 Aug 2020
September 2020	Architecture	11 Aug 2020	In the Sky	21 Sep 2020
October 2020	At Night	8 Sep 2020	Social Documentary	26 Oct 2020
November 2020	Conceptual	13 Oct 2020	At Play	23 Nov 2020
December 2020	End-of-Year Competition	10 Nov 2020	No Meeting	No Meeting

### February 2020 competition: Looking Down (*Due 14 January*)

TPS guidelines: “The image must be taken so as to show a scene which lies below the photographer. The height from which the image is taken is immaterial.

Images can be taken while standing on the beach and looking down at the sand, or the water. You could be in your own garden looking down at the flowers or weeds, or these days, the dry brown earth. Looking down from your verandah or your window could present possibilities for interesting shots. The street below a high-rise building, a train from an overhead bridge, a creek or river, can all test your artistry and creativity. The choices are endless.



Redhot Knife

Peter Granfield



Don't Stereotype Me

Tryg Helander





Global Warming

Ken Morton



Fantasy

Graham Burstow



All Hat No Cattle

Robert Fox



Spring

Jo-Ann Aspromourgos



On Watch

Margaret Midkiff



The B A Effect

Barry Whisson



Interesting Concept

Dean Mengal<sub>4</sub>