



Cable Release

Toowoomba Photographic Society

November 2019

Calendar

The Toowoomba Photographic Society meets at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

Competition Night – De Molay House 2nd Tuesday – 7:00pm

Skills Night – De Molay House 4th Tuesday – 7:00pm

Micro Skills Nights – Jilly's Café
1st & 3rd Tuesdays – 6:00pm
181 Margaret St, Toowoomba

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Member Representatives
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Roberta Edwards

November 2019 – Rust	
Club Night	12 November 7pm – 9.30pm December entries due by midnight 12 November
Field Day	24 November Greer Park; inter-club Go-Kart competition
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 5 November 19 November Details TBA
Skills Night	26 November 7pm – 9pm Festive Season Photography
Image Challenge	Fences

December 2019 –	
Club Night	10 December 7pm – 9.30pm January entries due by midnight 10 November
Field Day	Festive Season Photography in your own time
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 3 December Details TBA
Skills Night	No Skills night for December
Image Challenge	n/a

Alice Black Award – October



"All Quiet in the Harbour"

Robert Fox

President's Light Reading Column November 2019

I have been buoyed by all what we have achieved, personally and collectively, coming into silly season.

We have collectively helped finish the hanging of the Heritage Photographic Awards at their Ruthven street main branch; at they look marvellous. Thank you to all the volunteers who gave of their time...even the ones who I had to shoo away as we had too many, now that's a first!

Also, to those who quietly achieved in the background without any fanfare; Graham Harris who has now been awarded his Fellowship in the APS, a mighty achievement, congratulations. To Veronica Sorley, who provided a superior service to the Toowoomba Hospital Foundation with their Zombie Walk fundraiser. Veronica handed over a folio of top-notch images to assist with the Foundation's marketing.

Thank you also to all who came along to the Field Day and helped capture the Zombie Walk. We all learned that capturing a large, fast-moving event is difficult for a single shooter, so we did well dividing up the group and getting all that we did.

Remember, the committee is listening. We are here to assist bringing interesting learning opportunities to you all. We need to hear what you need though, so we can put it into practice. Coming up soon (7th December) at the City Library, we have our next concentrated learning opportunity; Basic Camera Handling and Exposure Control. We have to limit these courses to a maximum of 20, to ensure we give value for money and assistance to all participants. We will have another course there in the new year, concerning Lightroom and the basics of using that medium for image collation and post-processing, stay tuned.

I will be away for the next fortnight, so please be helpful to those running the nights. I will be back refreshed from a short overseas sojourn, hopefully armed with some interesting images to share.

Thank you to everyone, for being patient with our six-month panel judging, which was unavoidable. We are in talks with external judges now, hoping to bring you some new faces to Toowoomba, in our upcoming competition months.

Quote of the month:

"My life is shaped by the urgent need to wander and observe,
and my camera is my passport." — **Steve McCurry**

Until next month.

Tryg
The Prez

IMPORTANT December entries due by midnight TONIGHT (12 November)

Submit at <https://toowoomba.myphotoclub.com.au>

November's set subject is "Rust"

TPS guidelines: "The red or orange coating that forms on the surface of iron when exposed to air and moisture. Rusting leads to corrosion and destruction of the object. It is any film or coating on metal caused by oxidation.

Rust photography can include a whole object or part of an object that is rusted or rusting. It can also include macro images of rusted items and surfaces.

Rust can be used to describe things that are reddish-brown in colour

Rust is a disease which affects plants. It is caused by a fungus."

January 2020 competition: Abstract (*Due 10 December*)

TPS guidelines: “**Abstract** photography is the expression of ideas and emotions by using elements such as colours, lines, shapes and textures without attempting to create a realistic picture – any subject, no matter how ordinary, can become abstract depending on the way it is photographed.”

More often than not what you leave out is just as important as what you leave in.

There are **no rules** about composition or framing – it all comes down to you, your view and what you find interesting or beautiful – you are only limited by your vision and ideas.

Ways to get started:

- Choose strong shapes
 - Get up close
 - Use colour to grab attention
 - Seek out texture
 - Look for repeating patterns
 - Use lines and curves
 - Photograph reflections
 - Shoot through another object
 - Capture shadows
 - Blur your images
-

Micks tips for capturing motorsport images.

- Be safe and constantly assessing risk and being aware of your surroundings.
- Have both a long and short lens option.
- Start in auto modes with sighters and make adjustments in manual mode as you begin to understand what is working.
- Leave ISO and white balance in auto when starting out and adjust as you understand what the light is doing.
- Decide on shutter speeds in relation to what movement type you want to capture, anything over 1/350th second has the potential to ‘park’ a moving machine. When there’s an opportunity to capture debris, dirt etc. start at 1/800th.
- Consider one central focus point on the camera, otherwise you risk the camera focussing on objects behind the target.
- Consider using back button focus if your camera is capable.
- Practice your panning skills with an emphasis on ensuring the camera stays on the same plane when moving from side to side, twist at the waist, don’t turn with your feet. Use 3-4 shot bursts.
- Keep an eye out for the closer action and follow it with a high shutter speed in case there’s a spill.
- Watch the backgrounds and discipline yourself to accept what’s in the frame, or recompose. If you see something in post-production that you didn’t see...kick yourself! – It’ll teach you more ‘composition mindfulness’.
- Don’t be afraid to talk with drivers and crew, they will enjoy talking about their machines, it will open up doors for my photo opportunities.
- Write down the details of shots you know you’ve done well with for reference in similar conditions.



“Ploughing”

Michael Jones

AGM Special Resolutions

Special Resolution 1. - Change of Financial Year

Motion: In order to be congruent with other clubs, peak agencies and suppliers of services to TPS, the committee has chosen to amend the constitution; sub-section 46, to change the financial year end date from 30th June, each year, to 31st December, each year.

Sub section 46 of the amended constitution will be revised to read;

‘The end date of the association’s financial year is the thirty-first (31st) of December in each year. ‘

As promised, in the committee’s efforts to give savings to members, the committee will not penalise members for this change and those who are financial, at the AGM, will only pay an additional \$5 in the second-half of next year toward the MyPhotoClub Fees, for the extra six months in this changeover.

Any new memberships will pay the current full fee up to 30th June and beyond this date will be half, as per current pro-rata payment practices.

Carried

Special Resolution 2. - Proposed changes to Aggregate Competition Structure

Option ii) (35 Total Awards)

Aggregate Competition
For each grade (B/A and Salon)

Open Digital – combined colour and monochrome
Set Digital – combined colour and monochrome

Open Print – combined colour and monochrome
Set Print – combined colour and monochrome

Field Day – combined colour and monochrome

Alice Black Award
David Hack Award

End of Year Competition
For each grade (B/A and Salon)

Open Digital – combined colour and monochrome
Set Digital – combined colour and monochrome
Open Print – combined colour and monochrome
Set Print – combined colour and monochrome
Field Day – combined colour and monochrome

Photographer of the year B Grade
Photographer of the year A Grade
Photographer of the year Salon Grade

Carried

Special Resolution 3. – Aligning Competition Year with Financial Year

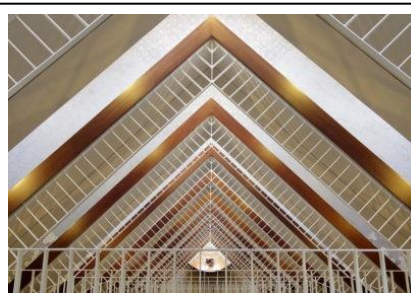
Option c) That TPS adopts a short competition year (August – December 2019) using impact judging (3 judges per month), that does not result in trophy wins, but is recognised through the TPS Award Card system and certificates in December of this year.

Carried



“Have a go, I Dare You”

Margaret Kebble



“Try Angels”

Dean Mengel



“Art deco by Night”

Peter Granfield