



Cable Release

Toowoomba Photographic Society

September 2019

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba – (Opposite Queens Park, next to Park House Cafe.)

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Member Representatives
Greg Ivanov
Geoff Adams
Roberta Edwards

Skills Night: This group will be held on the fourth Tuesday of the month.

Contact: Committee members

Calendar

September 2019 – Lineal	
Club Night	10 September 7pm – 9.30pm October entries due by midnight 10 September
Field Day	21 September Carnival of Flowers
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 3 September 17 September Details TBA
Skills Night	24 September 7pm – 9pm
Image Challenge	Food Photography

October 2019 – Architecture	
Club Night	8 October 7pm – 9.30pm November entries due by midnight 8 October Set Subject: "Conceptual"
Field Day	TBA
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 1 October 15 October 29 October TBA Details TBA
Skills Night	22 October 7pm – 9pm
Image Challenge	Clocks

Alice Black Award – August



Guyra Nightscape

John Stewart

President's Light Reading Column September 2019

Here we are, in a short but unique competition year. Thank you to all who voted on this change in programming. We will soon enough be starting a new year of competition and this intervening period of impact judging will be illuminating for all.

Thank you also to all who put their hand up for this year's committee. We will all be working hard to bring you quality training events, outings and guest speakers. I would dearly love to get people into preparations for honours and awards. We now have a Facebook site, called: "Australian and International Photographic Honours Community", which aims to put mentors with photographers wishing to attain honours via the Panel Entry method, with the APS (or other peak international agencies).

Keep giving us your feedback. We need to hear what you need. Use your Members' Representatives for passing on suggestions and feedback, both good and bad.

Well done to all who assisted with the Heritage Bank Awards, those who attended can attest to the quality of the images and presentation thereof. Looking forward to hanging same at the Ruthven street branch soon.

I am really interested in hearing more about your photography journey. I am encouraging each member to reinvigorate their Member page on MyPhotoClub. There are certainly a lot of empty Bio pages on our site. Let's try to tell our story so that we can learn more about each of our members. Also, if you have a relevant skill in photography, one that we haven't covered with zeal, why not put your hand up to lead us at a Skills Night!

Looking forward to our growth as individual photographers, but also as a Society amongst other local, state and national groups.

Keep your camera handy, be on the lookout for something interesting happening right in front of you, whether it be spontaneous or quirky...and in the words of the Master himself;

"In photography, you've got to be quick, quick, quick, quick. Like an animal and a prey."

Henri Cartier-Bresson

Until next month.

Tryg
The Prez



November 2019 competition: Conceptual (*Due 8 October*)

TPS guidelines: “**Conceptual** photography illustrates an idea. The subject of conceptual photography is often staged to represent an idea. The ‘concept’ is both ‘preconceived’ and, if successful, understandable in the completed image. It is most often seen in advertising where the picture may reiterate a headline or catchphrase that accompanies it.”

At last month’s Skills Night our patron and veteran photographer, Graham Burstow, gave members an introduction to his renowned skills in event and people photography. This month our field day or outing is the Carnival of Flowers parade on Saturday 21, your opportunity to put Graham’s wisdom into practice.

Graham is an avid people-watcher. He says time spent observing what people are doing, whether they be part of the parade exhibits or the crowd, provides opportunity to great interesting shots. He advises knowing how to use your camera quickly and almost by reflex, is important to grab shots when opportunities may be fleeting.

He also recommends being in the right place at the right time. This involves carefully observing scenes first and working out where the best angles and positions will be for optimum shots, and to change positions to try different angles.

He also spoke of the methods he uses to take candid shots, such as pretending to show an interest in something nearby his subject or staying in a position for long enough so that people stop taking any notice of his presence.

Graham is a an advocate of getting close to his subject, and often uses a 28mm lens on his 35mm camera.

He also suggested that it can be less crowded and parade participants can be more relaxed at the end of the parade. Trying to photos from within crowds lining the streets as the parade passes can be more difficult.

The Nation Geographic travel photographer Bob Krist in his “Fundamentals of Travel Photography” in the Great Courses series speaks of his experiences with event photography. He advocates telling a story and creating a shot list prior to the event. For example, this might include an overhead location for a parade giving an uncluttered view, as well as getting in close for people shots that his editor will always be seeking.

Geoff Adams



IMPORTANT October entries due by midnight TONIGHT (10 September)

Submit at <https://toowoomba.myphotoclub.com.au>

An explanation of October's set subject is in the August Cable Release.

This includes buildings or structures, interior or exterior, and any part thereof; dynamic images of architecture or architectural details. It includes industrial, bridges, historical sites, buildings, interiors.



The Flight for First

John Stewart



Doggone it was Fun

Jo Christensen



Out of Reach

Dean Mengel



Eva and Little Red

Sara Hedley



Baobab Sunrise

Janine Waters