



# Cable Release

Toowoomba Photographic Society

August 2019

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

**Correspondence:**

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**Member Representatives**

Sandy Adsett  
Allan Rosser  
Edwin Mangabat

**Skills Night:** This group will be held on the fourth Tuesday of the month.

**Contact:** Committee members

## Calendar

August 2019 – Pets	
<b>Club Night</b>	13 August 6.30pm – 9.30pm <b>AGM TONIGHT</b> <b>September entries due by midnight 13 August</b>
<b>Field Day</b>	
<b>Other events</b>	<b>20 August</b> <b>6pm – 9.30pm</b> <b>TPS Annual Awards</b> <b>Dinner at Jilly’s Cafe-</b> <b>Restaurant</b> <b>RSVP by 13 August</b>
<b>Other events</b>	Coffee Catch-up at Jilly’s Cafe, Margaret Street 6 August – <i>Use of filters</i>
<b>Skills Night</b>	27 August 7pm – 9pm
<b>Image Challenge</b>	Country Road

September 2019 – Lineal	
<b>Club Night</b>	10 September 7pm – 9.30pm <b>October entries due by midnight 10 September</b>
<b>Field Day</b>	
<b>Other events</b>	Coffee Catch-up at Jilly’s Cafe, Margaret Street 3 September 17 September Details TBA
<b>Skills Night</b>	24 September 7pm – 9pm
<b>Image Challenge</b>	Food Photography



**2018-19 Alice Black  
Trophy Winner  
“Pointing Heavenward”  
by Peter Matthews**

## President's End of Year Speech August 2019

On behalf of our exceptionally hardworking committee members, I would like to thank our membership for being energetic and supportive for the last twelve months.

I would like to extend my thanks to the committee for their work and dedication to making the Society a much more vigorous and significant venue for photography in the South East.

Your committee members work long hours and give up much of their own photography journey to ensure that the members here and other stakeholders in the community, get benefit from the services we offer to Toowoomba and surrounds.

In the last twelve months the committee and members have achieved a few notable achievements; most notably, we have successfully run four meetings a month, since January. These meetings have brought many cross-sections of learning to our membership, have engendered a spirit of greater camaraderie and have emboldened some of our more apprehensive photographers, into taking risks with their work, to great effect.

We have seen five members achieve national honours. We have continued to support local and international initiatives and have even brokered a new cross-Tasman partnership with a sister-Society.

Last but not least; our fundraising endeavours have realised much greater earnings than years gone by.

We should now look ahead to the Society's 115th Anniversary, another great milestone in our community and to the possibilities of increasing our exposure (pun intended) around the greater South East.

Again, I would like to thank; Graham Burstow, Graham Harris, Jenny Graff, Val Shield, Greg Ivanov, Allan Rosser, Edwin Mangabat, Sandy Adsett and Mattea Taylor, for all their work with the committee.

I would also like to specially mention; Sandra Neill, who assists as our print coordinator.

So many of you also are regular helpers, like clockwork, it is difficult to single all of you out. But, thank you very much for making our Society such a success.

Thank you and congratulations to all who have achieved so much, photographically, this year.

Kindest Regards

Tryg Helander *AAPS PSQA*  
President  
Toowoomba Photographic Society



**"Reflections" by Jenny Graff**

## October 2019 competition: Architecture (*Due 10 September*)

TPS guidelines: “This includes buildings or structures, interior or exterior, and any part thereof; dynamic images of architecture or architectural details. It includes industrial, bridges, historical sites, buildings, interiors.”

From <https://www.photographymad.com/pages/view/guide-to-architectural-photography> :

### 📷 **Old architecture: Simple composition showing natural beauty and elegance gives ‘stately’ feel**

Including some of the surrounding scenery gives context to the architecture and makes it less cramped.

### 📷 **Modern architecture: Modern and abstract style**

Use wide angle lenses to produce extreme perspectives or photograph from unusual angles. Modern buildings are often squeezed very close together, so you can crop tightly on the building without making the photo feel unnatural.

### 📷 **Consider the building’s surroundings and the message you want to convey**

Will putting your building in context add to or detract from the photo? If the scenery compliments your building then shoot wider, but if the surroundings don't fit with your message, cut them out. E.g. an old building in a modern city. It would be important to include the surrounding modern buildings if you want to capture a sense of not belonging but if you just want to emphasise beautiful old architecture then the newer buildings would only detract from the photo.



Stephen Murphy

<https://www.photographymad.com/pages/view/guide-to-architectural-photography>

### 📷 **Lighting: Side-front lighting is best**

Side-front lighting provides plenty of illumination and casts long, interesting shadows across the face of the building, making its surface details stand out and giving the building a more three-dimensional look. It's best to avoid backlighting because it creates very uniform, dark surfaces. If your building is backlit: crop out the sky and use a longer exposure to rescue some of the detail; or photograph the building as a silhouette; or wait until it gets dark.

### 📷 **Shoot at night: Even boring architecture can come alive at night**

After dark many buildings are lit by dozens of lights which bring colour and vibrancy, and cast fantastic shadows across the face of the building. Use a tripod and set your camera to its lowest ISO setting to reduce digital noise to a minimum.

### 📷 **Reduce distortion by using a longer lens**

Photographing a building from too close can distort the walls and looks as if the whole building is bulging outwards. To prevent distracting distortion, use a telephoto lens and photograph your architecture from further away. You will find that your building's walls and lines appear acceptably straight.

### 📷 **Architecture: Not just buildings**

Most man-made structures come under the architecture umbrella – bridges, towers, windmills, monuments, and even lamp posts. Think laterally and see if you can find some interesting photos that most people would miss.



Trey Ratcliff

<https://www.photographymad.com/pages/view/guide-to-architectural-photography>

## AGM Notice – TONIGHT

The club's AGM will be held on August's competition night (Tuesday, **13 August**) starting at **6.30pm**.

## TPS ANNUAL AWARDS DINNER – DATE CLAIMER AND RSVP ASAP

Our TPS Annual Awards Dinner is on **Tuesday 20th August, 6pm – 9:30pm**.

There is **limited seating**, the first 45 members booking will only pay \$25 per person, with the TPS subsidising the additional \$15 this three course dinner is costing.

Be quick and get your names down. RSVP by 13th August – [tpsresident@hotmail.com.au](mailto:tpsresident@hotmail.com.au)



"Lady and the Painting" by Jan Collings



"Behind the waterfall" by Ken Morton

"A Standout In The Mist" by Allan Rosser



"Musical Expression" by Nicola Lancaster



**\*IMPORTANT\* September entries due by midnight TONIGHT (13 August).**

Submit at <https://toowoomba.myphotoclub.com.au>

**An explanation of September's set subject is in July's Cable Release.**