



Cable Release

Toowoomba Photographic Society

June 2019

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Member Representatives

Sandra Adsett
Allan Rosser
Edwin Mangabat

Skills Night: This group will be held on the fourth Tuesday of the month.

Contact: Committee members

Calendar

June 2019 – Still Life	
Club Night	11 June 7pm – 9.30pm July End of Year entries due by midnight 11 June
Field Day	22 June 3pm – 6pm Glengallan Homestead 18515 New England Highway, Warwick Cost TBA
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 4 June – <i>Composition Guidelines</i> 18 June – <i>Lighting Effects, Smoke and Wind</i>
Skills Night	25 June 7pm – 9pm
Image Challenge	White

July 2019 – End of Year	
Club Night	9 July 7pm – 9.30pm August entries due by midnight 9 July
Field Day	
Other events	Coffee Catch-up at Jilly's Cafe, Margaret Street 2 July – <i>Presets and Actions in Lightroom and Photoshop</i> 16 July – <i>Ultra Close-up and Macro</i>
Skills Night	23 July 7pm – 9pm
Image Challenge	Worms Eye View



Alice Black Award for May 2019
“The Star” by Iris Castle

President's Light Reading Column June 2019

As we come to the end of another exciting competition year, I wanted us all to think about the people who have made our club as successful as it is and those who have assisted us all along the way. Without these people and their constant sacrifices, we would not be in such an enviable financial and reputational position.

Thank you to all the committee, firstly. They have been so vital in all that we do. Each and every member of the committee has strived to bring the best to each night we attend; the competition management, the Skills Nights and the off-campus events.

To the competitors and members, thank you. Your continued support and energy have made TPS a worthwhile pursuit. I would encourage all of us to seek further avenues of photographic engagement, as individuals and certainly as a Society. Let's aim to be higher than 40th out of 50-clubs, next year.

Our Vice President has listed all the competition set subjects and their guidelines will be out shortly. Take the opportunity to note them all, get a head start, form a small group perhaps and seek out interesting places to capture the essence of each subject.

We are aiming to have new judges come to TPS next year. This process means you will hear as many points of view as possible, from as many judges as possible.

Think about getting a portfolio ready for 2020, maybe it is time to try for honours with a collection of your really outstanding photos. We will have a panel of our judges mentoring again, take advantage of this.

Please be active in your suggestions for learning opportunities. We have six industry professionals as members; let's get the training you want, if you want something outside of our collective knowledge, I will do everything I can to bring someone in to give a talk on your subject. Learning should be an integral part of what we do at TPS and then reciprocally training others, as you become the next generation of mentors.

I have been training some avid retirees at U3A, the course is going well and there might be scope to add some focussed beginner training again this year; both camera technical and post-production. Let your committee know if there is something more you'd like to learn.

Keeping my fingers crossed I might win an award this year....! Good luck to all and congratulations on a very exciting competition year.

Tryg

The Prez



"Old friends" by Sandy Adsett

August 2019 competition: Pets (Due 9 July)

Jamie Pflughoeft gives some tips and techniques on pet photography:

📷 Relax

If you're stressed and anxious, they will sense it and become stressed and anxious too.

📷 Focus on eyes and expressions

The eyes are the most expressive part of an animal's face, so if you want to create really engaging portraits, focus on the eyes and facial expressions. A well-timed puppy whine (by you) can have a puppy or curious dog staring straight at the camera.

📷 Get rid of clutter and distracting objects first

If an element in your background doesn't enhance your images in some way, remove it or move to a different location. An uncluttered environment produces more aesthetically pleasing images.

📷 Shoot in their world

A few shots looking down at your pet, while you are standing, can be cute but to create really engaging portraits, shoot down at their level. Jaymes Dempsey adds that this can change the background to a softer bokeh and make a more flattering pet portrait (<https://digital-photography-school.com/five-tips-creative-pet-photography/>).

📷 Go where the light is best

It's critical to be able to see catch lights in the pet's eyes. Avoid photographing in dark rooms or under heavily overcast days. Bright yet diffused light is the easiest to create flattering pet portraits under.

📷 Pay your model

Every animal needs to have some sort of motivation to pay attention to you during the shoot; otherwise they will wander off and become disinterested. Determine what they are motivated by (e.g. treats, toys, affection) and provide it to them throughout your shoot.

Be quiet

Try communicating with the pets the way they do each other – nonverbally. Use hand signals or point to invite them 'over here'. If you do need to say 'sit', say it quietly and calmly, only once or twice.

📷 Move slowly

When you shift position they sense you are off on a new adventure and want to follow you. If you need to move, and you don't want your model to move, do so very slowly without making any eye contact.

(<https://digital-photography-school.com/top-10-pet-photography-tips-techniques/>)

Among Darren Rowse's suggestions for pet photography are: **get in close** (physically or using a zoom lens), **mix up your framing** (take tightly cropped facial shots, three-quarter body shots and full body shots), and **freeze the action** using a fast shutter speed and continuous (burst) mode (<https://digital-photography-school.com/how-to-photograph-pets/>). Mark C Hughes emphasises "**tips and tails**" – if you're taking an image of the entire body, you need to include the tips and tails of that animal. You want the entire animal within the frame. You can intentionally crop for a close up of their face, but you lose something if you are missing the tips of their ears or the end of their tail. Also, unlike humans, most pets have longer noses, so it is generally better if you get their entire face in focus (<https://digital-photography-school.com/tips-great-lighting-pet-photography/>). For more pet photography tips, have a look at <https://expertphotography.com/the-complete-guide-to-pet-photography-87-tips/>.



Jamie Pflughoeft –
<https://digital-photography-school.com/top-10-pet-photography-tips-techniques/>



Brotherhood by Burak KILIÇ on 500px – <https://digital-photography-school.com/how-to-photograph-pets/>

AGM Notice

The club's AGM will be held on August's competition night (Tuesday, **13 August**). Please arrive early!



"Australian Icon"
by Andrew Raguse



"Batman bokeh" by Stewart Dorman



"Thistle" by Bruce Midkiff



"Queen of the Night" by Jo-Ann Aspromourgos



"Upstairs to Charlie's"
by Robert Fox



"Taps"
by Cheryl Bellette

***IMPORTANT* July entries due by midnight TONIGHT (11 June).**

Submit at <https://toowoomba.myphotoclub.com.au>

The End of Year information is in May's Cable Release.