



Cable Release

Toowoomba Photographic Society

February 2019

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Member Representatives

Sandra Adsett
Allan Rosser
Edwin Mangabat

Skills Night: This group will be held on the fourth Tuesday of the month.

Contact: Committee members

Calendar

February 2019 – Coastal	
Club Night	12 February 7pm – 9.30pm March entries due by midnight 12 February
Field Day	17 February “Range Crossing” 4pm – 7pm This is an opportunity for panning, long exposure, car trails and portraits along the Toowoomba range crossing
Other events	Coffee Catch-up at Jilly’s Cafe, Margaret Street 5 February – <i>Stitching Panoramas</i> 19 February – <i>Speedlight/Flash Use</i>
Skills Night	26 February 7pm – 9pm
Image Challenge	Tracks

March 2019 – Naked Tree/s	
Club Night	12 March 7pm – 9.30pm April entries due by midnight 12 March
Field Day	
Other events	Coffee Catch-up at Jilly’s Cafe, Margaret Street 5 March – <i>Lighting Setups</i> 19 March – <i>Low Key and High Key Lighting</i>
Skills Night	26 March 7pm – 9pm
Image Challenge	Hot

***The location of February’s Field Day event this Sunday afternoon*
Bring your camera and try it for yourself!**



**“High Speed Heavy Hauling”
by Tryg Helander
Awarded GOLD in November 2018**

President's Light Reading Column February 2019

I have seen a lot of excitement building as we get into the swing of 2019. There are a lot of members organising events, lessons, presentations and assisting others. This level of reciprocation within our club is giving us an enviable reputation locally and beyond. The feedback I am hearing is that our judges are superlative and in demand. Our members are very active...and successful. I commend you all for your passion, energy and drive. We are now attracting a lot of new members online and I am hoping you might all be able to convince them into sharing our collective success.

We have nearly a dozen new lessons on our website, available only to paid members. This will radically increase this year, to over 30. I am certainly open to requests, too. If there is a skill you would like formal education in, please pass your suggestions on to any committee member, or post them via email or Facebook messages. Our Tuesday night Micro Skills are going well, most weeks 20+ members gather to share a drink, a snack and/or even dinner over a brief lesson. Our first monthly meeting at Jilly's and its associated skill also constitutes the online competition. This month we looked at stitching panoramas, manually. Again, any skills you would like to see in the future, suggestions are welcome.

Please remember the 6th April is our next Bunnings BBQ. I am seeking as many volunteers as possible please. This is one of our major fundraising events for the year, the more volunteers the better. Let's share the workload.

Now is the time to see our Treasurer, Val, for your Repertory Theatre tickets, for the Agatha Christie Play. \$25 each and nibbles/drinks will be supplied. This will be on a spare Tuesday, instead of a Micro Skills night. Get in early for the best seats.

There are a lot of competitions available at the moment, some are being hosted on MyPhotoClub, such as the National Digital Portraiture Competition 2019. You can find these competitions if you press the link below our site banner, "Other MyPhotoClub sites" and look for the competition menus. Many of the club competitions and individual competitions will be run in this manner from now on, go and have a look!

Our committee is working hard on the Takatsuki – Toowoomba Exhibition, with 24 images being prepared for display at the Gallery. This exhibition starts on the 18th February. Twelve members' images will be displayed alongside the Japanese entries, which aim to illuminate each Sister City's people, lifestyle and surroundings. Keep this exhibition in mind.

Thank you to all our hardworking people, let's maintain the rage and keep producing high-quality work we can all enjoy.

Quote of the month:

“The camera is an instrument that teaches people how to see without a camera.”

— **Dorothea Lange**

Until next issue.

Tryg Helander

The Pres.

April 2019 competition: Expressions (Due 12 March)

TPS website definition: **An expression is a look on someone’s face that conveys a particular emotion. The aim of this set subject is to capture this expression.**

To avoid stiff, unrealistic, unnatural portraiture and achieve authentic expressions, natural posing, and artistic portraits, Matt Dutile recommends formally posing the subjects and then coaching them in their expressions by pulling out emotions through dialogue or leaving them to interact with one another.

1) Location & lighting

Choose what creates the look, feel and mood that you want to achieve and what will help your subject relax and feel involved in the story you are telling. Harsh, contrasty light can give a dramatic feel while soft, subdued light can create a nostalgic mood. If the available light isn’t sufficient for your purposes, add light with a reflector or an off/on camera flash.

2) Relax

Tell your subject to “relax”. Draw them into conversation or allow them to interact with others or their surroundings.

3) After moment

Often the most beautiful moments happen just after you take the camera away from your eye. Allow your subject to believe you are done with that set up, and take the shot when they are most natural and relaxed – pulling a hat down, tucking hair back, the cute shoulder shrug. <https://digital-photography-school.com/poser-achieve-perfect-portrait-expression/>



Tracey Clark uses what she learnt as a professional photographer in her own everyday photography of her children: “Over the years I’ve captured everything from love and laughter to tantrums and tears, and have realized that the spectrum of expression, from one extreme to the other, is infinite no matter what age or stage you’re shooting. Expression doesn’t have to be over the top to be noteworthy. Many of the most meaningful images captured are those understated, often pensive or quiet, tender moments.”

📷 Be ready

To capture the most expressive moments, you have to stay alert — camera in hand — way beyond the posed pictures and obvious events. The more you observe, the more you notice a rhythm to when the perfect expression might emerge. Watch from a distance, use a long lens, and release the shutter right at those unexpected moments when authentic expression is at its best.

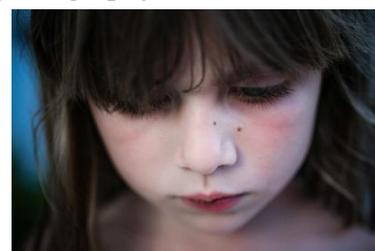
📷 Notice the cues and body language

Try to capture the most natural, relaxed and “real” facial expressions you can. When capturing a smile, for instance, watch for other cues that tell you the smile is real. Laugh lines, a tilt of the head, a little chuckle, closed eyes and corresponding body postures can highlight the truest of emotions in your photography.



📷 Capitalise on connection

People are at their most real, most genuine, when they’re interacting with one another. Couples, mother and child, siblings and friends often bring out the best in each other, especially on happy occasions. Although people can feel the connection they have with someone they love, they aren’t able to really witness it themselves. Consider it your mission to capture that magic for them through your lens. <https://www.dpmag.com/how-to/shooting/art-of-expression/>



Thanks

Many thanks to the members who contributed photos that could be used at the two new Aged Care facilities, Ozcare and Infinite Care. Thirty two photos have been used at Ozcare, and twelve at Infinite Care. The Club has benefited by over \$400, its logo is being displayed, and we are more before the public eye. – *Allan Rosser*

Club Fund-raiser Notice – 30 July Repertory Theatre's Mouse Trap

Tickets are available for The Mouse Trap being performed at the Repertory Theatre Thursday July 30, cost \$25. The Mousetrap is a murder mystery play by Agatha Christie. The Mousetrap opened in London's West End in 1952, and has been running continuously since then. The longest running West End show, it has by far the longest initial run of any play in history, its 25,000th performance took place on 18 November 2012.

Field Day – this Sunday afternoon (17 February)

From 4pm – 7pm. To get to this event you will need to drive down the range to near the speed camera, do a U-turn and travel half way up to the saddle (1.5km past the speed camera) where you can park. This is the place where Tryg took his truck photo that is on the front page of this issue of Cable Release.

We will have opportunity for panning, long exposure, car trails and portraits as well as capturing the evening light on the hills, and lights in the distance. Bring your camera, a long lens, a good tripod, camera remote control, and a snack, a cuppa and perhaps a chair.

***IMPORTANT* March entries due by midnight TONIGHT (12 February).**

Submit at <https://toowoomba.myphotoclub.com.au>

An explanation of March's set subject is in January's Cable Release.

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