



# Cable Release

Toowoomba Photographic Society

December 2018

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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**Member Representatives**

Sandra Adsett  
Allan Rosser  
Edwin Mangabat

**Skills Night:** This group will be held on the fourth Tuesday of the month.  
Contact: Committee members

## Calendar

December 2018 – Fairs/Shows/Markets	
<b>Club Night</b>	11 December 7pm – 9.30pm
<b>Field Day</b>	
<b>Other events</b>	4 December – <i>Bracketing</i> Coffee Catch-up at Jilly’s Cafe, Margaret Street See the website or Facebook page for further details or contact committee members.
<b>Skills Night</b>	No Skills Night
<b>Image Challenge</b>	

January 2019 – No competition	
<b>Club Night</b>	8 January 7pm – 9.30pm <b>February entries due by midnight 8 January</b>
<b>Field Day</b>	
<b>Other events</b>	Coffee Catch-up at Jilly’s Cafe, Margaret Street 15 January – <i>Shutter Priority and Shutter Effects</i> 29 January – <i>Aperture Priority and Effects</i>
<b>Skills Night</b>	22 January 7pm – 9pm
<b>Image Challenge</b>	Race

**Alice Black Award  
for November 2018**  
**“A wet day in the  
horse yards”**  
**by John Stewart**



## **President's Light Reading Column December 2018**

Welcome to the silly season! I hope this column finds you all happy, healthy and full of enthusiasm for our year to come! This year has really flown by and we are all very tired indeed, but I did want to thank all our club members and especially those who have volunteered in 2018. These volunteers really make a huge difference to our Society; both monetarily and also in developing a culture of camaraderie and growth, for all. So, from the bottom of my heart, thank you.

Now a few little tidbits about what has been happening lately.

### Promoting the Society

Thank you to all who have been advertising our good works through word of mouth and social media. Also, thank you for your efforts in handing out business cards and engaging with new potential members. We should be the first organisation locals think about when photography is mentioned, keep it up!

### Jilly's ongoing success

Our last micro skills session for the year was about 'Bracketing and HDR Photography' and 28 members attended. These sessions will recommence on 15 January 2019, with the next topic being 'Shutter Priority Mode and Effects (using this)'. We are seeing confidence growing in many of our members, keep attending, keep learning.

### Honours

I have received four USB with digital portfolios for potential entry into APS Honours this coming year. We need to have any other entries viewed by our panel by end of January. Remember: you need to be a member of the APS (\$80/annum) to enter the Honours Panel. There is an additional cost for Panel entry, but this is TBC by January (approx.. \$65). Having many members with honours will give us some added flexibility for mentoring, teaching and most of all....bragging rights!

### Repertoire Theatre

We will be hosting another Theatre night on 30<sup>th</sup> July 2019. We have 100 tickets to sell. This is one of our major fundraising efforts for the year. Each ticket is \$25. I am hoping to have the physical tickets in early January. I would like you all to think about coming. Bring your workmates, bring friends. If we sell all 100, we will earn a considerable sum.

### Financials

I'd like to keep you all up to date on our financial position. Apart from our monthly running monies, we have increased our position on the long-term savings account, which has now increased from \$8700 to \$10,000. We have also increased our Equipment Account from \$2300 to \$2500. As a Society we have raised \$3000 in a very short period, so great work!

### Suggestions for skills nights – what do you want?

We would love suggestions from members about what you would like to see for Skills Nights. If we do not have a member who can teach or talk to the subject suggested, we do our best to find someone that can. Please see your Member Representatives; Allan Rosser, Edwin Mangabat and Sandy Adsett.

Be safe over the holidays, I hope you have a nice break and good times with family and friends.

Until 2019!

Tryg Helander

The Pres.

## A selection of members' photos from the November competition

**Comments from the Judge - Allan Rosser:** *There are some great photos and some of the motion captured is brilliant, especially those where there was the planning and setting up something unique, something very much your work from beginning to end. This has been an enjoyable learning experience for me, in many ways, and I thank you.*



**"A Splash of Lemon"** by Katrina Lynn

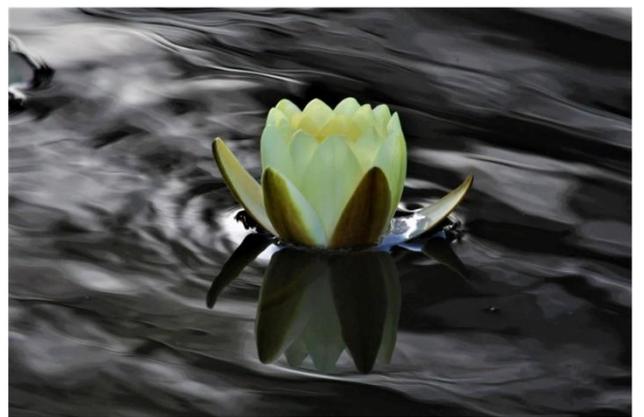
**"Owl Hour"**  
by Cameron Hillier



**"Going for a Spin"** by Melody Taylor



**"RFDS passing through"** by Peter Granfield



**"golden glow"** by Iris Castle



**"Peak Hour in the Country"** by Richard Wyton



**"Two bike riders"** by Jo Christensen

## February 2018 competition: Coastal (*Due 8 January*)

TPS website definition: *This set subject focuses on that part of the land bordering on, or located near, a coast. The aim should be to capture the essence of the coastal landscape and ecosystem.*

**Gear:** camera, tripod, remote shutter release, neutral density filter, graduated neutral density filter

**Control the appearance of the waves** to control the mood and interest in your photos. It's all about controlling your shutter speed. The slower the shutter speed, the more calm and serene the water will appear, while a very fast shutter speed implies power and action. A shutter speed of 10 seconds or more can create a flat sea. A longer shutter speed introduces more light into the camera so you may need a neutral density filter to reduce the amount of light entering the camera. Use Manual (M) mode to set the shutter speed and control the exposure by either changing the aperture settings or using a neutral density filter. You could also try using Shutter Priority (Tv or S) mode. Scenic overlooks can be too high to establish a foreground. Getting down on the beach can give a better perspective but they need a physical object (e.g. boulder, boat, moss etc.) or a pattern in the sand for a centre of interest. **Use the foreground to create a sense that the viewer can walk into the picture.**

Jim Hamel (<https://digital-photography-school.com/7-tips-help-improve-seascape-photos-controlling-waves/>; <https://digital-photography-school.com/getting-started-coastal-photography/>)



**Get there at the right time** – golden hour or blue hour (before sunrise or after sunset) are usually the best times but also be aware of the difference that seasons and tides can make to the area. A **Neutral Density Graduated filter** can help correctly expose the bright skies and shadowed fore- and mid-ground. **Reduce camera shake** by stabilising the camera with a tripod and maybe a remote shutter release or camera timer. Colour and **black-and-white** can both produce amazing results so experiment on-site and in post-production. **Turn around** – don't just shoot towards the sun; look at what is happening with light and clouds in other parts of the sky.

Rob Wood (<https://digital-photography-school.com/7-easy-tactics-for-better-coastal-landscape-photography/>)

**Be aware of reflections** – they can either be distracting or add depth and interest. **Focus in on the details** to capture life of the coastal ecosystem so take your macro lens. Find something in the shot that will **hold a viewer's interest**. Often this means adding a **foreground interest** – look for opportunities in the foreground that can lead the eye into the image (e.g. interesting rock pools). Try **different vantage points**. If you want both the foreground and background to be in focus, use a **small aperture** (high f number). **Mix up the format** – while landscape (horizontal) images are the norm, sometimes a portrait (vertical) image can be very powerful depending on the subject matter (e.g. sky formations, cliff edge). **Introducing a human element** can also add a point of interest to your coastal image. Darren Rowse (<https://digital-photography-school.com/5-quick-tips-for-coastal-photography/>; <https://digital-photography-school.com/photographing-coastlines/>)