



Cable Release

Toowoomba Photographic Society

November 2018

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Member Representatives

Sandra Adsett
Allan Rosser
Edwin Mangabat

Skills Night: This group will be held on the fourth Tuesday of the month.
Contact: Committee members

Calendar

November 2018 – Motion	
Club Night	13 November 7pm – 9.30pm December entries due by midnight 13 November
Field Day	
Other events	Coffee Catch-up at Jilly’s Cafe, Margaret Street See the website or Facebook page for further details or contact committee members.
Skills Night	27 November
Image Challenge	Doors

December 2018 – Fairs/Shows/Markets	
Club Night	11 December 7pm – 9.30pm
Field Day	
Other events	
Skills Night	No Skills Night
Image Challenge	



**Alice Black Award
for October 2018
“Autumn Morn”
by Graham Burstow**

President's Light Reading Column November 2018

Another month down and we keep going from strength to strength.

Our recent Field Day to Boggo Road Gaol brought together many clubs from the SE Queensland pocket and of the 16 clubs invited, we managed to attract representatives from 12 clubs. In total, 66 photographers attended the day. This is not just about being a financial success, although we will take them as we can get them, this is more about rebuilding a community that was in decline.

Many photography clubs and societies also are feeling membership losses. I would like us to be steadfast in our resolve, to; reinvigorate our purpose, attract new members, accept new technologies, adapt and fast-track growth as a group.

To this end, TPS will now be asking those members who would like to connect with our volunteer Mentors, to watch for an email shortly. This email will ask members to list those areas they are needing to improve upon and they will be matched up with one of our experienced photographers.

Going beyond just competition, I envisage a few people being primed for portfolio creation and seeking honours in the APS. Please identify yourself if you are thinking of joining the APS and wanting assistance in creating a portfolio for either Licentiate or Associate honours. We have several members that have recently been successful in both avenues of award; Panel System and Acceptances. If you are seeking this for next year, we only have until February to have a portfolio finalised.

Our micro-skill and coffee catch-up night was a success, with 23 members and two potential new members meeting up at Jilly's on Tuesday 6th November. The group helped create a list of topics that will now see us continue fortnightly. I will send out a list of topics and dates shortly via all forms of communication.

We have been asked to assist with another photoshoot at Bunnings on 6th December, 6-8pm. We will need some volunteers to help with moving the crowd through our Santa set-up. I believe our Vice President will be playing Santa! Please let the committee know if you can assist on this night.

The President of the Ipswich Photography Society (IPS) has asked if TPS would like to have closer ties; for competition, field days and possibly even group travel. The IPS is going to New Zealand (Queenstown) in the latter half of 2020. As more details of this group travel idea come to light I will post more. The anticipated costs are around \$4,000. If you are thinking of coming, start saving and let us know. The IPS is planning to engage with local professionals to lead walking and driving tours to great photographic vantages. I am hoping we can form closer ties with one our very near, similarly sized society.

I would like to commend our members, whose recent zeal for activity has been very infectious! I hope the committee can keep up with your very valid, innovative and fun ideas. Please keep them coming.

Until next month.

Tryg Helander

The Pres.



"Rock Stars" by Tryg Helander

Summary of TPS Committee Meeting Minutes August 2018

1. The Committee is seeking to make our set subjects and definitions more friendly; with this in mind the March Set Subject “Naked Tree” has been changed to “Naked Tree/s”
2. Permanent field day listings – Australia Day, Anzac Day, Fort Lytton and the ten days of the Carnival of Flowers – will be added to the website calendar.
3. Field Day image names require a 4 digit Field Day date to be appended to the title, and the Field Day must be less than 12 months prior to the month of competition.
4. The maximum size for our competition images has been increased from 1Mb to 2Mb, also the wording for linear measurements changed to ‘long edge – maximum of 2000 pixels’.

***IMPORTANT* December entries due midnight TONIGHT (13 November).**

Submit at <https://toowoomba.myphotoclub.com.au>

An explanation of December’s set subject is in October’s Cable Release.



“Floating on Air” by Dean Mengel



“Yellow & Green” by Tim Dunn



“Waiting for restoration at Tenterfield Homestead”
by Geoff Adams

“Spherical Garden City” by Judith Gray



Seascape photography

by Allan Rosser

TPS members please note, this is being presented with the thought that you may well be at the coast, any coast, between now and February. There is a set subject, Coastal, and this is NOT that, but just giving some ideas about getting some good photos, something for your album, and if you can use some later, all well and good.



I have stayed at Scarborough, and bright and early is the best time to capture the cliffs. The colours are fantastic. Give up a bit of sleep and go there – this one taken at 7:13 am, 6 June (on the left).

In Broome the last minutes of the day can make for a beautiful sunset. As the sun goes down and shadows lengthen, walking the beach can be a photo on its own. With low light you may find you have camera shake, so use your tripod.



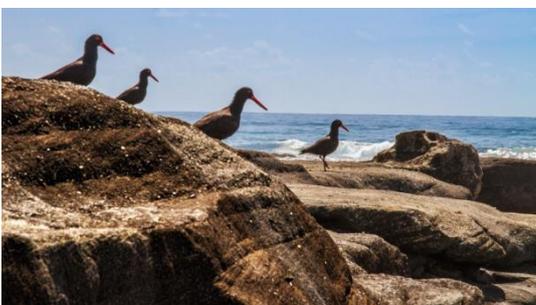
There is another place I like to go to and there may big ships not too



far out, fishermen, and sea birds waiting for the tide to bring in their next meal. There'll be rocks and one can capture the movement of water in whatever form you like. Some people like it milky white and some like to capture the movement – often I do. The main difference between those is the shutter speed – slow to make it milky white. You take the water your way. What you will see will depend on what time you get there, so check out the tides and plan your visit.



Sometimes you'll find the sky is too bright and you'll notice it ruins the picture. What can you do? One way is to apply a bit of exposure compensation. It may make shadows in the rocks a bit dark but you probably can correct that post-production. The other way is to use a GND (graduated neutral density) filter. Years ago I used one quite a bit, but my later camera lens was too big. I have recently bought a good one – yes, good ones are still made –so are cheap ones.



Don't forget to look around you, there may be some very interesting foreground or something behind you. Perhaps the sun has lit up something and you were aiming towards the sun.

Perhaps you have beautiful big breakers rolling in – they can make good photos, but don't forget that a solid wave from one side of the image to the other is seldom a winner. As one judge said, there needs to be a way through.

Did some rocks catch your attention? Will a person on the rocks enhance them? Quite possibly. Or you notice waves gently breaking over some sand that is just waiting to have its photo taken. Will a child or a dog make a better image? Perhaps someone in the water or at the water's edge?

