



Cable Release

Toowoomba Photographic Society

October 2018

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Member Representatives

Sandra Adsett
Allan Rosser
Edwin Mangabat

Skills Night: This group will be held on the fourth Tuesday of the month.
Contact: Committee members

Calendar

October 2018 – Garden City	
Club Night	9 October 7pm – 9.30pm November entries due by midnight 9 October
Field Day	27 October 1.30pm – 3.30pm Boggo Road Gaol, Brisbane \$20 per head
Other events	
Skills Night	23 October
Image Challenge	Time

November 2018 – Motion	
Club Night	13 November 7pm – 9.30pm December entries due by midnight 13 November
Field Day	
Other events	
Skills Night	27 November
Image Challenge	Doors



**Alice Black Award
for September 2018
“Morning Coffee”
by Sandra Neill**

President's Light Reading Column October 2018

Another busy month gone and yet another to start. Our first large foray into fundraising will go ahead, rain, hail or shine on Sunday 14th, with our sausage sizzle being held at Bunnings. I thank everyone who has volunteered for shifts, that day. Volunteers are the backbone of our society. Even if we have inclement weather, we will be trying to make the most of this day, to earn some badly needed funds. Please, if you can volunteer, we would like to hear from you. We need four shifts of 4-people to run the entire day. At this stage we are short a few people.

The recent light painting Skills Night was a fun event, with quite a few members in attendance. We will continue with hands-on skills and learning sessions, as these seem to be popular. The next Skills Night will be a presentation and workshop on Macro photography, by Jenny Graff. This demonstration and lesson was presented at the last annual Ipswich Photography Convention and proved very popular there too. Please attend, as this will be a fantastic skillset to learn.

A good number of our members and local photographers attended the annual Scott Kelby Worldwide Photowalk. Officially 15 walkers took to the streets around Toowoomba CBD and photographed Toowoomba's iconic structures and street scenes. To all those who braved the weather, I think we were really rewarded with some fantastic images and new friendships, so thank you.

Don't forget that we have a really fun Field Day planned for Saturday 27th October, 1:30pm, at Boggo Road Gaol. The cost is \$20. I have invited many other Brisbane Clubs to participate, sharing this uniquely exclusive opportunity to roam the grounds and buildings, without the general public, for two-hours. The idea is to meet some members of other clubs and share the cost of securing the venue. Please try and share your car trip with others, if you intend driving. Whilst we don't mind if you just turn up, we will aim to meet in the car park of Boggo Road Gaol by 1:15pm, to collect money and record who attends. Any enquiries, please email your committee.

The first Tuesday in November (Melbourne Cup Day), also sees the start of our 'First and Third Tuesday Nights' Coffee and Catch-ups at Jilly's on Margaret Street. These meetings will start at 6pm and participants will only need pay a gold coin donation for the printed materials and purchase coffee (or coffee and cake). The venue serves meals also, should you want to eat. We will have the upstairs area to ourselves. The topic chat will end by 7pm, but for those who want to bring their camera, we will put some of the newly found skills in to practice for the next 30-45 minutes.

The first of these nights will be about hearing what members want. Bring along ideas for future learning opportunities. No matter what the idea is, if I cannot teach it, I will find someone to assist at the venue. There will also be a lesson on White Balance; how to use it different lighting types, different times of the day and some effects that you can creatively apply to your images by tweaking your white balance. These nights will NOT take away from the current Skills Nights, they aim only to enhance the current program by giving access to professionals and learned members, in a more casual setting.

I would like you all to use the TPS Suggestion Box, and often. Please also speak with your Members' Representatives (Allan Rosser, Sandy Adsett and Edwin Mangabat) if you have verbal suggestions or want to pass on any compliments and/or complaints. The Committee is keen to hear and actively engage.

Until next month.

Tryg Helander

The Pres.

Summary of TPS Committee Meeting August 2018

1. From next year TPS will receive some money for their help in running the Photography Competition.
2. A new initiative for TPS will be to hold a coffee catch-up and teaching photography group at Jilly's Café, on the 1st and 3rd Tuesdays of the month, at 6pm. Members will pay a gold coin donation for printing and must purchase coffee or similar drink.
3. Another initiative that will be rolled out next month, will be a Monthly Online Photographic Competition on TPS' Closed Facebook Group. This will be Subject Challenge-based and will be increased to Weekly if there is enough judges and members to assist with running the competition.
4. TPS Christmas breakup. This will be held in conjunction with the final Skills Night, and pizza and drinks will be provided.

October Field Day – Boggo Road Gaol

Saturday 27 October 2018

Start Time 1.30pm sharp at Boggo Road Gaol Brisbane

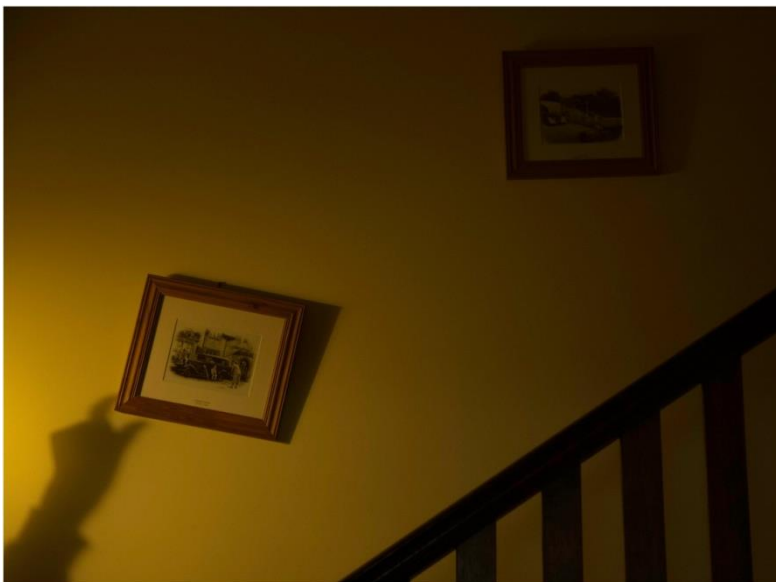
\$20 per head

We have booked Boggo Road Gaol just for Toowoomba Photographic Society. TPS will have 2 hours to roam around and take photos wherever you want. The booking is not a guided tour. This is great opportunity for architecture whether you love it or want to expand your expertise. The booking is open to TPS members and non-members that are members of the TPS Facebook page. The committee will also invite other clubs. Get your group together for self-arranged transport.

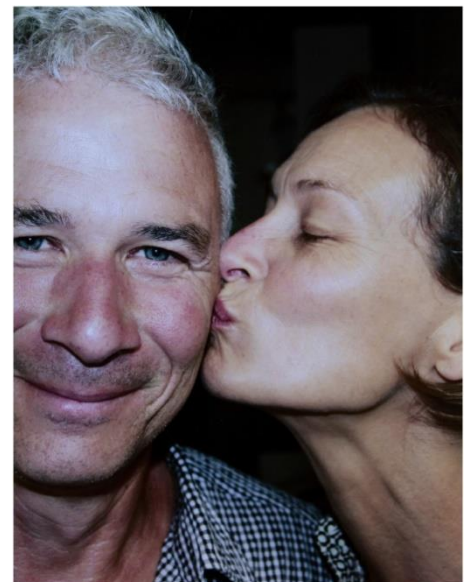
***IMPORTANT* November entries due by midnight TONIGHT (9 October).**

Submit at <https://toowoomba.myphotoclub.com.au>

An explanation of November's set subject is in September's Cable Release.



"Just A Smidge" by Amy Lynn



"A loving kiss" by Robert Brown

Bunnings Sausage Sizzle Fund Raiser

Sunday 14 October 2018

Four shifts of four people each are needed to run the entire day. If you can volunteer for one of these shifts to help the club earn some badly-needed funds, or want more info, please contact the TPS Committee.

Editor's Note: In August's Cable Release we presented tips from a photographer on "Using shadows and contrast to create dramatic images" in relation to September's set subject of 'Shadows'. In doing so, we included their methods and photographs on creating dramatic images that didn't strongly incorporate shadow along with those that did. We apologise if this caused confusion or had any negative influence on members' choices of photographic matter for the September set subject of 'Shadows'.

December 2018 competition: Fairs/Shows/Markets (*Due 13 November*)

TPS website definition: *Fairs/Shows/Markets are events held for the buying and selling of goods, and/or the exhibition of farm products or manufactured goods. Images for this set subject should focus on the interaction of participants in these events.* Note the emphasis in this definition on participant interaction.

- 📷 Walking around with a ton of gear is going to get heavy and cumbersome. I prefer a zoom lens for this or a couple of standard prime lenses like the 50mm or the wide 35mm. There may be few opportunities to switch lenses so be deliberate with what you bring along. – Karthika Gupta
- 📷 Have your camera on with the lens cap off, so you can capture the moment without having to get your camera out of your bag. – Kav Dadfar
- 📷 Now is not the time to muddle with your camera, adjusting settings and experimenting. Learn where all the buttons and knobs are and how to use them for what you want to create. – Karthika Gupta
- 📷 Avoid using too much flash. It makes your presence very obvious. – Simon Bray
- 📷 Raise your ISO to compensate for low-light conditions and help avoid hand-held camera shake. I aim for at least 1/80 or 1/100. Don't raise your ISO too high as you'll risk too much noise. – Kav Dadfar
- 📷 Focus on your subject not the foreground or background to make your main point of interest stand out and avoid making your image look cluttered and busy (e.g. use a wider aperture). – Kav Dadfar
- 📷 Shooting from different angles is an easy way to create variety in your pictures. – Karthika Gupta
- 📷 Look for interesting situations: capture interactions, market vendors selling or making products and customers browsing or buying products. This will help your image tell a story and feel much more intriguing. – Kav Dadfar
- 📷 Don't be afraid to get chatting to people and find out a bit more about them or their day. Building up a rapport will ease any tension or pressure in the situation. It can be easy to become unaware of what's going on around you when you've got a camera stuck up to your face, so remember that these people are trying to make a living! Be polite, it's always best to ask before taking a direct shot or portrait, maybe even compliment them on their stall before diving in with the camera. – Simon Bray
- 📷 A small purchase goes a long way toward making friends with vendors. Buy something first if possible – this can help establish rapport. You will find your subjects more relaxed and willing to pose for you. Respect a "No" when you hear it and move on. – Karthika Gupta



Photos by Kav Dadfar

<https://digital-photography-school.com/how-to-photograph-markets/> ; <https://digital-photography-school.com/7-tips-to-help-you-take-better-photos-of-markets/> ; <https://digital-photography-school.com/10-tips-photographing-street-markets/> ; <https://photography.tutsplus.com/tutorials/a-10-step-guide-to-creative-colourful-market-photography--photo-3918>