



Cable Release

Toowoomba Photographic Society

July 2018

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Newsletter Ed
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Skills Night: This group will be held on the fourth Tuesday of the month.
Contact: Graham Harris
graham_harris@westnet.com.au
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Calendar

July 2018 – End of Year competition	
Club Night	10 July 7pm – 9.30pm August entries due by midnight 10 July
Field Day	21 July 10am–12pm Treasure Hunt, Queens Park
Other events	23 July – TPS fund raiser 7.30pm – 10.30pm Repertory Theatre Night ‘Plaza Suite’ Help by buying and selling tickets!
Other events	7-28 July TPS exhibition Repertory Theatre
Skills Night	24 July
Image Challenge	Signs

August 2018 – Old and New	
AGM on Club Night – 6.30pm	
Club Night	14 August 6.30pm – 9.30pm September entries due by midnight 14 August
Field Day	
Other events	24 August 6.30pm start TPS Annual Dinner DeMolay House RSVP before 16 August (earlier if possible)
Skills Night	28 August
Image Challenge	



**Alice Black Award
for June 2018
“3 Little Helpers”
by Sara Hedley**

President's Light Reading Column July 2018

The last two weeks I have been in Mauku, a tiny suburb of Pukekohe on the cusp of South Auckland and Franklin Counties, New Zealand. I stayed longer than planned because my father was critically ill and Virgin Airlines were kind enough to change my return flight. Dad has responded well to a second lot of antibiotics and is much better.

The light of the green pastures of the countryside attracted my attention each day as I travelled to the nursing home. The grass was long and the pastures were damp with the rain that fell each day. But it wasn't the scenery that my camera was used for. Rather, it was photographing relatives, many of whom I had not previously met. Somehow it seemed important to capture their images. A number of the extended family had gathered for an unveiling of my Uncle's tombstone. Their ages ranged from under two years to the matriarch of 90 years (my dad's sister).

These were not the posed portrait shots, but rather the 'grab what you can' type of shot. They were the images that have meaning for the family. They are not the shots for TPS competitions. Each of us have many such images. They are memories of a particular person, and a particular time and event.

What, I guess, created the impetus to capture the images was the effect of the nursing home where my dad is. Most of the folk on his floor spend their day sitting or lying sleeping in an armchair. The TV might be on but no one is watching. Sadly, dementia takes its toll. I see the decreasing mobility. I looked at the visitors' book. It revealed that many of the residents have no visitors at all.

I recall the photo albums of my childhood. Each holiday added new snapshots. It was a great reminder of many pleasant occasions spent together. Fashions changed over time and our family laughed at what each used to wear. There were a succession of animal photographs and reminders of the various pets we had.

The experience reminded me of the need to capture these memories and to store them for the future generations. It is not always about capturing the best scenes, portraits, events. There is a need to capture family and extended family. There is a need to preserve these images in a format that may be shared. The photo album has a lot going for it. It is easier to view than small phone captures which if not backed up may be lost forever. What is it that we will pass on?

Happy photography,

Margaret Kebble

TPS President



"Just Married" by Tim Dunn

AGM Notice – AGM will be held on August club night (14 August)

6.30pm

All positions are open for nomination.

Nominator and nominee MUST be FINANCIAL MEMBERS on the night.

Summary of TPS Committee Meeting June 2018

1. TPS received the PSQ Affiliation Notice, for payment prior to 30 June 18. The Treasurer calculated we have 86 current paid-up members and this number was used to calculate the levies due.

We paid \$25 for the group affiliation, \$215 for the Per Capita Levy ($\$2.50 \times 86$) and \$580.50 for the Public Liability Levy ($\$6.75 \times 85$) for a total of \$820.50.

2. Repertory Theatre ticket Sales – To date, the TPS has sold 23 tickets and needs 24 sales to break even. The Committee discussed another campaign to push additional sales or this avenue of fund raising will not be offered in the future.
3. As part of the next skills night, it is anticipated that the TPS will photographically capture an image of each trophy, to be used on the online honour board. Each trophy's image will be used as a thumbnail to the associated online honour board. It was moved that 50 Medallions be ordered at a cost of \$250, as per the recommendation – carried.
4. Treasurer's Report:

The Toowoomba Show Society has paid the TPS \$300 for their work photographing the facilities at the Show Grounds.

Only 8 books remaining of the 111 Year TPS books. A considerable profit has been achieved.

The Term Deposit is due for renewal. Val Shield suggested we roll the current amount and interest into another 12-month term at 2.7%.

It was agreed to close the PayPal account.

5. Field Day

There is an opportunity to have a Field Day at the Boggo Road Gaol in either October or November. The nature of the facility lends heavily to architecture, shadow, texture and/or historical themes.

The proposed Stanthorpe Field Day has morphed into a weekend shoot covering both Stanthorpe and Girrawheen, plus possibly Tenterfield, which is still being organised.

A Field Day was proposed as a photographic treasure hunt within the surrounds of Queens Park on Saturday the 21st of July. This would be conducted within a 2-hour window, between 10am–12pm on that day. A series of challenges will be drafted by the committee and will be advertised ASAP.



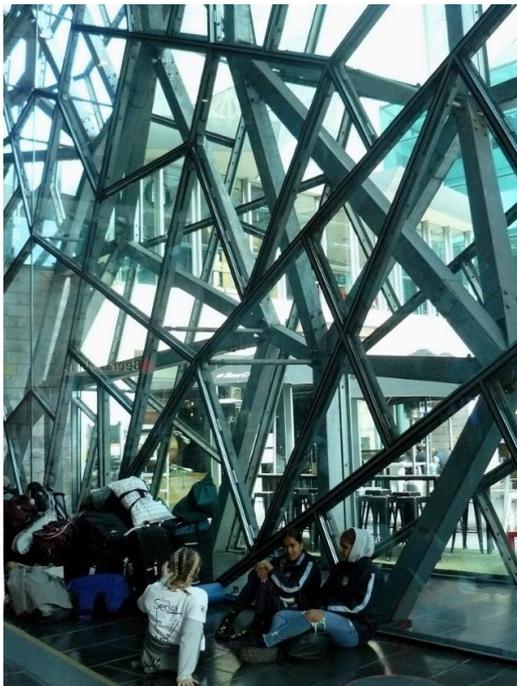
“Spin Cycle”
by David Frazer

FIELD DAY

Saturday, 21 July 10am – 12pm

There will be a Treasure Hunt in and around Queens Park. Bring your camera. Turn up across the road from DeMolay house by 10am to collect your clues. You will have 2 hours to photograph as many clues as you can. Report back to the desk by 12 (midday) and have your answers uploaded from your memory card. The winner will be announced at the next available club/skills night. Prize to be announced.

***IMPORTANT*: August entries due by midnight TONIGHT (10 July).**
Submit at <https://toowoomba.myphotoclub.com.au>
An explanation of August's set subject is in June's Cable Release.



**"All shapes and sizes_
Melbourne"**
by Jill Whisson

**"This Ash Tree on a
November Day in
Oxfordshire takes the
Shape of A Dog"**
by Brian Ireland



End of Year Dinner and Presentation Night – must RSVP

Payment can be made by direct deposit or at the door on a club night. We have to book numbers **one week before** so RSVP is critical. The End of Year Dinner has been cemented as the 24th August and Golden Roast, the catering provider, will be tasked to provide both main and desert. Cost per member will be \$35 per head. The pre-dinner nibbles will be by contribution by members. The bread will be purchased by Vintage Vignettes Photography. The club will run a soft-drink bar at \$1 per can. No alcohol will be permitted as DeMolay house is an alcohol-free zone. Pre-dinner nibbles will start at 6:30pm with sit-down-to-eat at 7:00pm. Tea and coffee will be available after the meal.

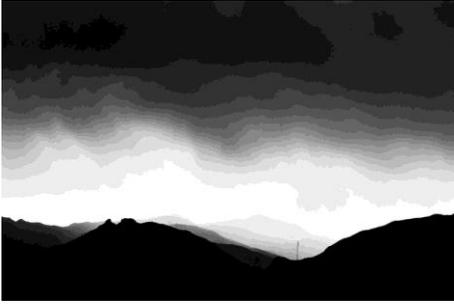


"Early morning" by Dianne Horrocks



"Marburg" by Chris Meibusch

September 2018 competition: Shadows (*Submit by 14 August*)



Graham Harris suggests: “A shadow is the contour created when an object or person blocks rays of light from reaching a surface. The shape of a shadow changes based on its relationship with its light source. Decide how you aim to use the shadows. Do you want them to subtly accentuate a subject? Or do you wish to highlight their effect on it? Perhaps you want to create a composition entirely focused on them. The choice is yours!”

Key points from Andrew Gibson’s “How to Use Shadow and Contrast to Create Dramatic Images” (<https://digital-photography-school.com/use-shadow-contrast-create-dramatic-images/>):

- 📷 Shadows and contrast can create dramatic images.
- 📷 You don’t need shadow detail.
 - 📷 Shadows are meant to be dark and mysterious – it leaves something to the viewer’s imagination.
- 📷 Expose for the highlights, and let the shadows fall where they will.
- 📷 **Harsh light can make dramatic images.**
- 📷 When capturing dramatic images with strong shadows, always try converting them to black-and-white.
 - 📷 Monochrome emphasises textures, the depths of the shadows and drama of the composition.
 - 📷 Add impact by increasing contrast in Lightroom and emphasising texture using the Clarity slider.
- 📷 **Look for naturally contrasty scenes**
 - 📷 e.g. a dark room where the light source is small.



📷 Silhouettes

- 📷 The drama of the light creates a dramatic image.
- 📷 People can add human interest & scale to the scene.
- 📷 Experiment with different shutter speeds

📷 Sometimes colour is important in shadows:

I focused on the grass on the foreground, set a wide aperture, and let the sun go out of focus. I adjusted the white balance in Lightroom to emphasize the setting sun’s warmth. This image differs from the others in that colour is an important part of the composition and it doesn’t work as well in black and white.



- 📷 Use the interplay of light and shadow to create interesting and dynamic compositions.
- 📷 Create some mystery and leave gaps for the viewer’s imagination to fill in.



“Shadows in the Slime”
by Jo Christensen



“Shapes and Shadows Through a Screen”
by Melody Taylor