



Cable Release

Toowoomba Photographic Society

November 2017

The Toowoomba Photographic Society meets on the second Tuesday of the month at De Molay House, 90 Margaret Street, Toowoomba (Opposite Queens Park, next to Park House Cafe.)

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Skills Night: This group will be held on the fourth Friday of the month.
Contact: Graham Harris
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Calendar

November 2017 – 1. No caption required	
Club Night	14 November 7pm – 9.30pm
Field Day	18 November – Adora Downs, Mount Tyson. Details TBA
Other events	25 November 9.15am-12.30pm Lightroom Basic Training Workshop No 2 Toowoomba Library
Skills Night	24 November 7pm – 9pm
Image Challenge	Seasons

December 2017 – 1. Music 2. Broken, Bent or Busted	
Club Night	12 December 7pm – 9.30pm
Field Day	
Other events	16 December 2-6pm Peacehaven Park 56 Kuhls Rd Highfields
Skills Night	N/A
Image Challenge	N/A



Alice Black Award for October
“Irasshaimase! - Welcome to my store”
by David Frazer

President's Light Reading Column November 2017

I have been wondering...

What if we had no trophies? Would this take away a competitive spirit? By this I mean instead of striving against each other for the cherished gold and silvers, we might concentrate more on improving our camera skills and post-processing. Maybe there might be an opportunity to discuss how the image was taken and what adjustments were made in post. We could see the before and after images and have a dialogue about what would improve that image, be it in the way it was taken and adjustments to the composition, the shutter speed or the aperture and the ISO. Then we could look at how any tweaks in post would benefit the image.

I guess some of the wondering is coming from seeing the latter part of this in action. One photographer that I follow on the internet does this. He invites people to submit a photo and then selects twelve images each month to do a critique. Firstly, the positive aspects of the image are highlighted. Then he shows two or three things that would make the image stand out. Sometimes just a few tweaks make an amazing difference. By submitting an image, you are agreeing to the image being tweaked for educational purposes. The image is critiqued anonymously and always in a positive helpful manner. Only those who have subscribed to his academy get to see the twelve images critiqued. Each critique is four to five minutes.

I have been wondering...

What if each "A Grade Photographer" took up a challenge to mentor one "B Grade Member" for a whole year with the aim of helping them improve their photographic skills? Such a sharing could have a mutual benefit. This could be done in many different ways. Maybe there could be times when two people shoot together, sharing settings etc. Maybe there could be an assignment for the week and a discussion of the images. Each member of the pair could be a motivating force for getting out and photographing.

I have been wondering....

What if we made it a goal for each meeting to talk with one member that we do not know very well? This might be at supper time or before the meeting starts. Often people need encouragement and just a friendly chat supplies this. Let's get to know one another.

These are just some musings and stirring. I know there would perhaps be a riot at the first wondering but maybe there are ways of incorporating some of these musings. I would be interested in hearing your musings. You may have plenty of other ideas. Just jot them down and pass them to me.

Happy photography,

Margaret Kebble

TPS President

Gin Lane
by Pierre Boudib



Lightroom Basic Training Workshop No 2

On November 25th we will be hosting our 2nd Lightroom Training Workshop. Like the first workshop, it will be a hands-on experience on your own computer. There will be a good tutor-student ratio.

We will be covering: -

- Catalogues
- Smart Previews
- Keywording
- Using the Tone Curve, Radial Filter, the Adjustment Brush
- The dehaze filter, camera calibration, transformation tools
- Hue, saturation and Luminance sliders
- Presets

This will be a follow-on course from the first training workshop but people who have used Lightroom in the past and want to develop their skills further are welcome to attend.

The cost will be \$25. Notes will be provided. You will need to bring your own computer with Lightroom installed.

Venue – Toowoomba Library – seminar rooms on the third floor

Time – 9.15am set up for a 9.30am start. We will conclude by 12.30 noon.

FOR SALE

Olympus mirror-less Camera Body OMD-E-M5 II with strap plus extra battery and charger and the flash attachment. In good condition about 2 years old. \$750.00 neg.

If interested, contact Bruce or Margaret Midkiff on 0412996056 or 0478010560.



Myphotoclub PASSWORDS

Information regarding passwords for Toowoomba.myphotoclub.com.au

We have been advised that if you join other clubs on the myphotoclub site, you can only have one password per email/username. Allan had previously used the site for another club and after he was setup for TPS, the password for the other club would not work. He eventually tried the password he used for TPS and it worked.



Vibrant Japan
by Katrina Lynn

December competition

Set subject 1. "Music"

Definition from the club's website:

"As a photographer can you meet the challenge of music?"

Besides the obvious, photographing the making of music--musicians and concerts, instruments and equipment, I think music photography is also about capturing an artist's "sound" in an image. A good music photo should communicate what the artist is about, not only what they sound like but also their personalities. But the end result needs to be generally pleasing, what appeals to some people will not appeal to others.

But don't just stop there, or even start there. What makes music to your ears? I don't want to put that in concrete terms, but there is music in nature, and to convey that in photography requires thought, planning and skill--oh yes, timing and opportunity."



Photo by Ignacio Bernal on flickr

Consider your lighting (harsh/soft etc) and what emotions you want to convey. Check out this site <https://digital-photography-school.com/weekly-photography-challenge-music-2/> to see how other photographers have interpreted the topic of music.



Photo by the wunderkammer archives on flickr

Set subject 2. "Broken, Bent or Busted"

Definition from the club's website:

"Self-explanatory perhaps, but everything bent isn't busted, and everything broken, bent or busted may not appear to be, nor are they all "things"."

Bear in mind that broken, bent or busted can involve people not just objects and the broken state may be physical, mental or emotional. Try to think outside of the box, be creative and have fun. Have a look at this site <https://www.pinterest.co.uk/karenwicks/photography-broken-fragmented-damaged/> for ways other photographers have portrayed similar topics.

Photos must be submitted by 25 November

<https://toowoomba.myphotoclub.com.au>



First Light at Mungo Shearing Shed by John Stewart



Fisherman's Paradise by Edwin Mangabat

Capturing Christmas

From Digital Photography School's **16 Digital Photography Tips for Christmas** by Darren Rowse

1. **Prepare** - Making sure you're ready to capture any planned event is part of the key to a successful shoot. Getting yourself ready but also the location of your shots is worthwhile.
2. **A White Balance Christmas** – set the white balance according to if your lighting is harsh or unnatural etc.
7. **Christmas Lights** – don't wait until it's completely dark to photograph the lights. Find the spot between too much daylight and too much darkness so that you can have both the lights and the surroundings properly exposed.
8. **Find a Point of Interest** – The problem with Christmas is that there can often be too many competing focal points in shots with people, colour, decorations, food in every shot. Work hard and de-clutter your images.
11. **Fill Your Frame** – either zoom in or move closer.



Photo by Troy McCullough –
<https://strobist.blogspot.com.au/2006/12/how-to-photograph-christmas-lights.html>

For the complete list, visit <https://digital-photography-school.com/16-christmas-photography-tips/>.